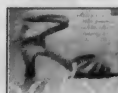




Intern on a mission



Students take lessons

Lee Hall Burglars Admissions Office Suffers Loss Of Laptop And Cash

By **ANDREW HALL**
Assistant News Editor

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The doors have two separate locking mechanisms, a deadbolt by the handle that can be locked with a key and a ceiling bolt that extends from the top of the door into its receptacle in the ceiling.

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Andrew Decci/Bullet

Above: The Admissions Office in Lee Hall, which was burglarized on March 1. **Middle:** Bryan Fischer, an admissions counselor and 2003 Mary Washington College graduate, returned to his desk the next day to find money stolen. **Right:** A chip in the wood on the doors leading into the Admissions Office, through which the burglar forced entry.

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► See **ADMISSIONS**, page 2

Interim Dean Of The Faculty Appointed

By **MARY DAVID**
Staff Writer

Biology professor Rosemary Barra will assume the position of interim dean of the faculty when current Dean Phil Hall retires at the end of June 2004. Barra has been dean for the past 19 years.

Barra is unsure how long she will hold the office, but said it will be until a new dean is hired.

"At this point, it will probably be two or three years depending on when they do the search [for the new dean] and change to a university," Barra said.

The position of interim dean of the faculty will be markedly different than the one she currently holds, Barra said.

"The dean of faculty is in charge of the academic programs on campus," she said. "You oversee the 21 different departments and the faculty. It's going to be a time for learning an awful lot about how the dean's office works. I'm excited about it."

President of the Faculty Senate Ernest



Rosemary Barra.

Ackermann said he and President Bill Anderson discussed the protocol for selecting an interim dean, but Anderson appointed Barra without consulting the Senate.

"I would have appreciated it if the president had agreed to some involvement by the faculty senate," Ackermann said.

Ackermann was notified of the decision at the Board of Visitors meeting a few weeks ago.

"I knew about it when the public announcement was made," he said.

Ackermann said the faculty senate did attempt to be a part of the selection process.

"The senate passed a resolution asking that the senate be involved in the decision," he said.

Executive Assistant to the President Mary Corbin said, "[Faculty senate is] certainly entitled to pass resolutions. I don't think they're binding on the President in any way."

Despite several requests, Ackermann was unavailable for comment.

According to Ackermann, there is no definitive procedure for selecting an interim

► See **DEAN**, page 2

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By **STEPHANIE TWINING**
Assistant Features Editor

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that should hopefully hold until we replace it," Martin said.

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► See **VOICEMAIL**, page 2



courtesy google.com

Students were forced to rely on cell phone voicemail when college voicemail was not working.

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TODAY
AM Showers
High: 72
Low: 48



FRIDAY
Partly Cloudy
High: 77
Low: 53



SATURDAY
AM Showers
High: 77
Low: 44



SUNDAY
Partly Cloudy
High: 66
Low: 48



MONDAY
Showers
High: 68
Low: 37

Verbatim...

"I wasn't accustomed to talking to women—it took me three months to ask my girlfriend out—and now I was supposed to ask complete strangers for their undergarments."

—Conor Reilly, page 4

MWC & JMC Will Renovate

Convocation Center Slated For 2006 Construction

By JULIA HOFFMAN
Staff Writer

Students might notice more development on the north end of campus—near the new fitness center—where money from their pockets will go towards the construction of a multi-million dollar convocation center that could begin by 2006.

If approved by the General Assembly and Governor of Virginia, design work on a three level convocation center will begin by July 1, according to Executive Vice-President and Chief Financial Officer Rick Hurley.

Hurley said the college won't find out if the plan is approved until April.

The project is broken down into three phases, according to Hurley. The first phase is the construction of a 100,000 square-foot facility attached to the new fitness center.

"Phase I is the focus of the college's attention right now which involves waiting to see if the request to the state that we be allowed to borrow money to build it appears in the Governor's budget," Hurley said.

The Phase I facility will have an arena for basketball and volleyball and seats for about 2,000 people. There will also be at least two other basketball courts for practice and recreational use.

In addition, according to Athletic Director and Chair of the Convocation Center Planning Committee Ed Hegmann, a parking deck below Goolrick is part of the plan. Phase I is estimated to cost \$25 million.

Phase II, which may run an additional \$13.5 million, will be a natatorium with a 50-meter pool, locker rooms, restrooms and storage.

Finally, Phase III will be a renovation of Goolrick Hall. The existing pool in the basement of Goolrick will become a basketball court and the auxiliary gym will become a "squash court" with three racquetball courts, according to Hurley. This final phase will cost an estimated \$3.5 million.

According to the conceptual design plans, the entrance to the convocation center will be the same entrance as the new fitness center and the parking deck will be built over the newest parking addition to Sunken Road North Lot.

The final product is a multi-functional, three-level facility with a walking/jogging track comprising a fourth level.

"The Convocation Center is first a recreational facility for students, second, a place to conduct athletic events and third, a place in which other special events like concerts can be held," Hurley said.

The college currently has a contract with a company to propose a conceptual design for the center. Hastings and Chivetta won the bid and started a contract with the school on Sept. 3, 2003.

Their contract is for \$140,000, according to the purchasing contract, and this money comes from student comprehensive fees.

Hastings and Chivetta is an architectural/engineering firm from St. Louis that has built many school facilities such as a fitness center for Allegheny College in Pennsylvania and an athletic and recreational facility and parking garage at Rollins College in Florida.

The company presented a conceptual design of the convocation center during a Board of Visitors meeting on Nov. 21, 2003.

"The design was presented on Friday and while we did not ask the BOV for formal approval, I think everyone was excited about the project," Hurley said.

Dori Eglevsky, director of the Board of Visitors, said the conceptual design presentation was meant to apprise the BOV of the project's progress, but can't be approved by the board until it is approved by the state.

However, she confirmed Hurley's observations. "We will not get into actual building design until it is approved at the state level; so, there was nothing for the Board to approve at this point," she said. "The Board's overall response was favorable to the project."

If the state approves the project, another bid will be put out for another architectural company to make another design of the center. "Personally, I think it's a waste of money," Hegmann said of the need for another bid. "But it's the way it works."

Hegmann believes it's all worth it, though—especially since he's been waiting for this center to gain approval for 12 years.

In 1991, the college was given a \$100,000 grant to design a \$20 million athletic convocation center. The conceptual design was made and Hegmann thought the construction would begin in 1992.

"I kept the '91 version on my wall for 5 years," Hegmann said. "I finally took it down in '97 because I didn't think it would happen."

However, according to Hegmann, recently the project came up again and President Bill Anderson and the Board of Visitors decided they would like to see in-the-ground operations by 2008.

If approved, Hegmann and Hurley both project construction on the center to be complete by Fall 2008.



Courtesy mwc.edu

The James Monroe Center For Graduate and Professional Studies will be expanding, thanks to a recent grant of land adjacent to the property.

College Receives Land Grant, James Monroe Center To Expand

By STEPHANIE TAIT
Staff Writer

Two land parcels, valued at \$4.5 million were donated to Mary Washington College this past December.

This large donation was transferred from the Gates Hudson Real Estate Group to the Mary Washington College Real Estate Foundation. Totalling 135 acres, the land located in Route U.S. 17 North will add to the original 48-acre campus.

The land, which is located to the west of the James Monroe Center for Graduate Studies, will be used to expand the Stafford campus.

"The land gift will ensure that the James Monroe Center has the capacity to expand as the student population grows," Bill Anderson, president of Mary Washington College, said in a news release.

According to Anderson, the student population on the James Monroe Center campus will continue to grow.

"While enrollment is capped at 4,000 students on the Fredericksburg Mary Washington campus, continuing enrollment growth has been planned for the Stafford County location," Anderson said in a news release.

In order to help with increased enrollment in the graduate program, plans for a second building on the James Monroe Center's campus are under construction, according to John Wiltenmuth, director of facilities services.

"This second building will be connected to the first building at the James Monroe Center," he said. "The addition will help to expand the same academic programs being currently held in the first building due to their increased enrollment."

Sometime in late 2004 or early 2005 students will see construction beginning on an

addition to the James Monroe Center for Graduate and Professional Studies, according to a campus-wide news release.

Plans for this second building are now in the design phase.

When the James Monroe Center first opened in 1999, it was projected that the enrollment on the new campus would grow rapidly due to the high demand for graduates with technical skills and proficiencies in business management and computer technology.

According to a Mary Washington College

Web site publication, the James Monroe Center for Graduate and Professional Studies was designed solely to serve the needs of the Fredericksburg region's adults who are looking for a high-quality, reasonably-priced college. The center

"...continuing enrollment growth has been planned for the Stafford County location."

-President Anderson

allows for the completion of undergraduate degrees and the earning of master's degrees and helps to maintain professional certification or enables students to enroll in other continuing education programs.

The James Monroe Center curriculum includes the bachelor of professional studies (B.P.S.), according to the center's catalogue.

This popular degree offers two different avenues of study: computer technology or leadership and management.

With programs such as these, the growth of enrollment at the James Monroe Center has flourished.

Continual expansion of Mary Washington College and its Stafford campus is greatly helped by land grants such as the one received by Mary Washington College this past December.

The continuation of donations and grants from the community could help Mary Washington College and the James Monroe Center to grow and develop.



Courtesy mwc.edu

The renovation of Goolrick Hall in the third phase will cost approximately \$3.5 million.

Parking Garage Planned

By ADINA YOUNG
Staff Writer

Many colleges and universities have them. Many are in the process of building them. Parking decks have become a new trend amongst growing colleges and universities in Virginia.

At the University of Virginia, they already have nine parking decks and are constructing another one.

According to the College of William and Mary, construction for a parking deck began in the summer of 2002.

Now that Mary Washington College is also growing and moving to university status on July 1, 2004, building a parking deck seems fitting.

Executive Vice President and Chief Financial Officer Rick Hurley was the head of the decision to build a parking deck on the Mary Washington College campus.

"We think it will be a three or four story parking deck fitting 400 cars and will be located immediately behind Goolrick Hall below Alvey Drive," Hurley said. "[It will be used] to address [the] shortage in parking spaces for commuter students and to handle visitors to the events planned for a future convocation center."

According to Hurley, the project budget for the new parking deck is \$6 million. Payment for this project will come from the fees students pay.

Freshman Jessica Hiland is indifferent to the building of the new parking deck, as long as there will be benefits for residential students like her.

"If the other parking lots that are closer to the academic buildings would be available to us, I'd be fine with [the parking garage being available to commuter students and visitors only]," she said.

According to senior Sara Castner, building a parking deck will be a great addition to the Mary Washington College campus.

"Building a parking deck is a good idea," Castner said. "We hardly have any parking on campus which results in me parking in spaces that I am not supposed to be and getting tickets."

She also said she thinks student fees are a good way of paying for the parking garage.

"I believe paying for the parking garage with student fees is fine because we are not paying for the parking garage directly," Castner said.

Work on the actual design of the deck, according to Hurley, will begin in late spring and construction is expected to begin in a year. The completion date is unknown at this time. Hurley said he has very few concerns about the parking garage's construction.

"The only thing I am worried about is how long it will take to get the facility built and open," he said. "The shorter time period, the better."

BOYS GOT YOU BUMMED? FLABBERGASTED ABOUT FEMALES?

Coming Soon...

Ask
Miss Information
she thinks so you don't have to

E-mail your problems concerning social inadequacies, conundrums, and curiosities to the bullet@mwc.edu or drop off anonymous questions in the box located at the campus center information desk.

Don't be afraid to ask, because you've already messed up your life enough as it is.

Disclaimer: Ask Miss Information is written with the intent to entertain and its advice dispensed should not taken seriously.



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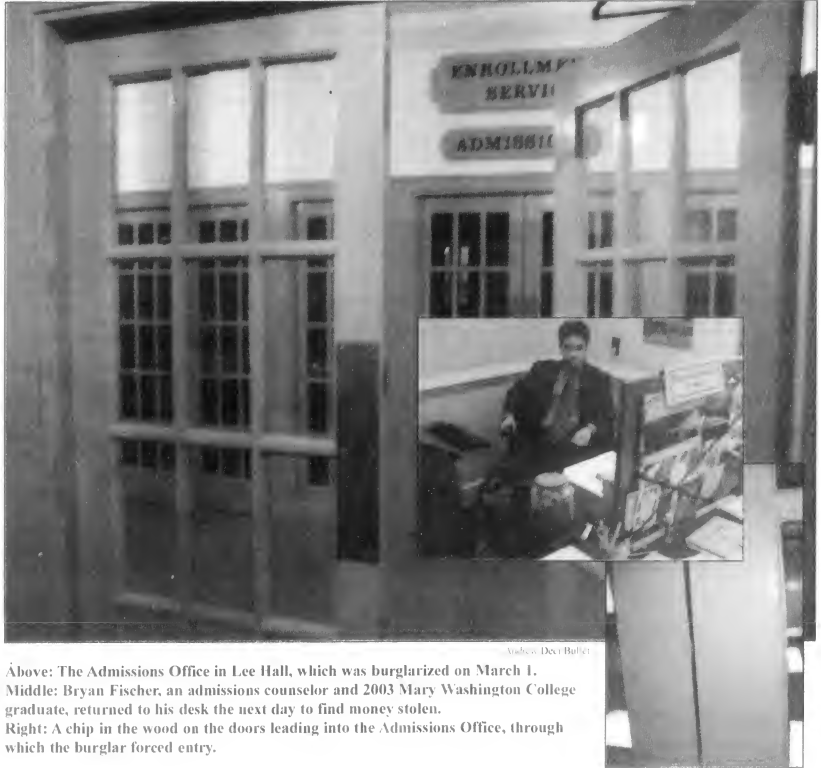
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► See ADMISSIONS, page 2

Interim Dean Of The Faculty Appointed

By MARY DAVID
Staff Writer

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Despite several requests, Anderson was unavailable for comment.

According to Ackermann, there is no definitive procedure for selecting an interim

► See DEAN, page 2

Voicemail System Crashes

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courtesy google.com

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Verbatim ...

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—Conor Reilly, page 4



Police Beat

By STEPHANIE TAIT
Staff Writer



March 15-At 9:27 p.m., a fire alarm was set off on the fourth floor of Jefferson Hall. Both campus police and the Fredericksburg Fire Department responded. The cause was determined to be burnt macaroni and cheese, according to campus police. A resident of the fourth floor took responsibility. There are no damages or fines.

March 16-At 9:46 p.m., campus police investigated a report that a card access reader on the outside of Russell Hall was torn off of the exterior wall. Campus police investigated and found the damage to be the result of vandalism. There are no suspects or witnesses and the case is under investigation.

March 20-At 10 p.m. campus police investigated a report that there were solicitors in the MWC Apartments. The campus police arrived to find two 16-year-olds distributing flyers in the hallways of the apartment for the Richmond Times-Dispatch. They told campus police their boss had told them to distribute the flyers. Both were issued trespassing warnings.

March 20-At 10:43 a.m., it was discovered that a window was broken in a stairwell on

the south side of Westmoreland Hall. According to police, it is not clear whether it was an accident or an act of vandalism. Campus police advised the resident assistants to look for students with injuries on their hands. There are no suspects or witnesses.

March 20-At 11:53 a.m., campus police investigated a report that there was a solicitor in Seacobeck Dining Hall. The solicitor, a 45-year-old male, was an employee of Citibank and claimed his employer had told him he was authorized to be on campus. Campus police issued the man a trespassing warning until he obtains the proper permit.

March 21-At 2 a.m., a resident assistant in Alvey Hall reported to campus police that she confiscated alcohol from a resident's room. The resident assistant said she heard excessive noise and when she asked the students to quiet down, she saw a bottle of vodka in plain view. No one admitted to ownership of the alcohol and the resident of the room, a 19-year-old female, was referred to administration.

Professor To Take Over Dean Duties

DEAN, page 1

dean, but faculty input is necessary for regular appointments.

"In appointing the interim dean, the rules aren't clear," Ackermann said. "For regular appointments, there was a statement made in the 1960s by the [American Association of University Professors] and the College Governing Boards. They put together a set of principles. One of them is that faculty need to be involved in the [process of choosing] deans and other positions."

Corbin said for permanent appointments, there is often a group of people who offer suggestions to the president, but not for interim appointments.

"Frequently, we do have search committees for permanent hires," Corbin said. "The search committees can recommend someone to the president. But that's for permanent hires. I think it would be highly unusual to have a search committee for interim appointments."

Regarding the selection process and its impact, Barra said, "I hope that it doesn't have any effect. The decision about who is interim dean is a decision the president makes and he has the authority to make that decision. I just hope the faculty accepts it."

Although Ackermann wished faculty senate had been consulted, he said, "I think Rosemary Barra is a fine person and will probably do very well in the position. [But] since this person is dean of the faculty, I think it would have been appropriate to involve some faculty in the process of making the decision."

Corbin said ultimately, the decision rests in the hands of the president.

"That's [the president's] prerogative," she said. "We work at the pleasure of the president."

According to Corbin, Barra is the most suitable choice for the position of interim dean of

the faculty.

"She is supremely qualified," Corbin said. "We are so fortunate to have her. She is highly respected by her colleagues and the faculty. She works closely with the administrators on a variety of programs."

Barra received her bachelor's degree from Duquesne University and a Ph.D. from Rutgers University. She has been a professor at Mary Washington College since 1982 and said her new position will be a time to learn and grow professionally.

Barra will be taking over all of Hall's responsibilities as Dean until the national search is conducted.

"There will be a lot of challenges associated [with the position]," Barra said. "It's good to know how the administration works, so I'm interested in that."

Corbin said while several people were considered for the job, Barra was the best choice. "I am certain there are many qualified members for the position of interim dean, but I can't imagine there is anyone more qualified for the position," she said. "I think we're very fortunate that she is willing to relinquish her teaching duties to do administrative work, because I know how much she loves to teach."

In addition to currently teaching upper-level biology courses, Barra was the 2003 recipient of the Grellet C. Simpson Award for Excellence in Undergraduate Teaching. It is awarded every year to a faculty member nominated by students and faculty for excellence in teaching.

Although Barra is happy about the transition, she said there are things she will miss.

"It is quite a personal change for me, going from teaching to administration work," she said. "I will miss the students."

Barra said the courses she teaches are upper level classes that are not required and will not be offered in her absence.

students and faculty.

"Most people don't like it, but then when it dies they want it back," she said. "People want to know what's going on but most people have been real nice about it."

Students' social and academic schedules were disrupted by the lack of voicemail on their campus phones.

Junior Rachel Pennington is a resident assistant in Mercer Hall and has an active schedule to keep up.

"It's hard when I can't depend on the voicemail system," Pennington said. "If important calls can't go through you have to be flexible."

Sophomore Adam Suleske encountered communication problems on Monday when he was unable to contact his tennis coach for information about class.

"I couldn't get through so I kept calling back and calling back," Suleske said. "At one point I was routed to some biology research department. I don't know what that was about."

While Bellacico could potentially suffer greatly because of missing critical incoming calls, Pennington recognizes the problem but is not as worried.

"Perhaps I missed an important call," she said. "But I guess I'll never know."

Admissions Office Suffers Burglary

ADMISSIONS, page 1

Cooper agreed. Cooper said he thought the intruder needed a computer more than anything else.

Cooper said a professional thief would be unlikely to steal one computer and leave the others untouched.

"I was quite surprised by the location," Cooper said.

Fisher said the entrance to Lee Hall adjacent to the police station is open late at night, and the intruder could have entered through that door.

Cooper said the theft was poorly planned because the intruder made out with very little in cash and valuables.

Snipes said the theft does not seem directed at any individual in the office. No sensitive information was touched.

"It just seems kind of random," Snipes said.

If caught, the thief faces grand larceny charges, which carry one to 20 years in prison and or up to a \$2,500 fine, according to Snipes.

Cooper said the incident was not

significant in terms of the financial losses sustained by the college, but he said it is significant in terms of the college's security.

He said there is a very small window of time in which to completely secure buildings on campus because they are often used until the early hours of the morning.

Great Hall in Lee Hall can be used until midnight, Cooper said, preventing the police from completely securing the building.

Snipes said the laptop's serial number was recovered.

He said he recovered two fingerprints and sent them to the Virginia State Crime Lab in Richmond. Cooper said a response from the Crime Lab can take weeks to months.

Snipes said he did not request assistance from the Fredericksburg City Police Department, but he alerted them to watch pawn shops in the area for the stolen laptop.

Senior Assistant Dean of Admissions Melissa Yakakboouski reported the theft at 8:45 am on March 2.



courtesy mwc.edu

Lee Hall, home to the admissions office, which was recently burglarized. There are no suspects and the case is under investigation.

You Can Read It... But Can You Write It?

The News Section Needs Writers!

If you are interested, please contact:

Lindsay at lbeat7ie@mwc.edu
or
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Start Writing Today!

New Technology For MWC

VOICEMAIL, page 1

additional \$100 per month from Verizon Services, Martin said, but the new equipment will be under warranty from the phone company.

The new technology will not make any changes to the existing phone lines or voicemail system.

Martin said Verizon was supposed to come to replace the broken equipment on either Monday or Tuesday of this past week, but at the time *The Bulletin* went to print, she had not heard anything from the company about the situation.

According to Martin, the voice services department did not foresee any problem with the equipment and had no plans to replace it until it broke down.

However, now that the machine has malfunctioned and become obsolete, the voice services department is treating the problem as a critical one. Martin is just glad they were able to provide a temporary solution.

"A lot of people have spent a lot of time trying to get it back to this point," she said. "Of course it's not quite as bad as losing the electricity."

Martin said she recognized the failed voicemail system has caused some concern with



courtesy fastcabling.com

A telephone, which may or may not have working voicemail.

Viewpoints

Editorial

Finally, Name Official

Earlier this week, Gov. Mark Warner made our new name official.

Mary's name—whether it comes before or after University—was preserved. And despite all the bitter conflict, the past months have seemed to bring the campus together.

Seriously.

The students felt strongly, as did the administration. The debate was generally productive, and led to a name that both parties agreed on—sort of.

The debate was also instructive to both the students and the administration. The students learned that exercising their First Amendment can produce fruit. They learned to come together for a common cause.

It seemed that at first, administrators didn't pay much attention, but later came to compromise.

So now the college will become the University of Mary Washington July 1. And *The Bulletin* wishes it and it's new identity the best. It was a fight worth fighting, on both sides.

Mary has taken care of us for a long while. We're sure she'll do a great job for a great while longer.

Dining Services Need Reform

Problems With Seacobeck And The Eagles Nest

By KATHERYN BRAUER
Guest Columnist

As a student at Mary Washington College, I am aware of growing concern over the dining services available at our school.

This college is expanding in both size and diversity, and it is important to have an efficient dining service that can cater to the entire campus by providing quick service and quality food, especially during the busiest parts of the day.

Proper nutrition is a major factor in an individual's health when long stressful days and lack of sleep rule the academic life of a student.

Due to a pressing academic schedule, I find that myself and many of my peers often skip meals as either the lines in the Eagles Nest are up to 30 minutes long, or the refrigerators and hot sandwich bar are almost completely unstocked.

I haven't seen the smaller refrigerator near the sandwich lines stocked for three months, and vegetarian options are extremely limited.

I often see students exiting the Nest due to unstocked shelves or extremely long lines. Leaving students hungry due to poor service and lack of food is completely unacceptable.

It is obviously of great concern that there is no competition for food services on this campus. In a normal competitive business, poor service or unsatisfactory food would be met with a decline in patronage. This, in turn, would force the business to either reconcile its problems or be forced to close business.

However, the Sodexo "monopoly" on our diets forces us to choose the lesser of two evils: Seacobeck or Eagles Nest. Many students have sworn off Seacobeck altogether due to bad experiences with food quality, and it is no secret to Seacobeck management that they are losing patronage to the Eagles Nest.

It is common knowledge that institutional food is not of the highest quality, but there is an obvious problem if students are using the "fast food" option at the Eagles Nest as their main source of meals.

The imbalance of patronage should be a clear sign to both Sodexo and to the school. If the food quality of Seacobeck was improved, the Eagles Nest would not be swamped everyday between 11 a.m. and 3 p.m.

I have spoken with several of the full-time employees of the Eagles Nest who work very

hard to do their job to the best of their abilities. They know very well the problems facing their work environment.

Not only do the managers order too little food, but employees must also face poor management and an incomplete staff. Managers are even known to take their breaks during lunch, a time when organization and proper management is crucial to getting everyone fed.

The shelves of the Eagles Nest remain unstocked because the same employees that stock the refrigerators must abandon that task to make deli sandwiches during a daily rush.

There are not enough workers to do all tasks at the same time, so either way: there will be a mile-long deli sandwich line, or not enough prepared food on the shelves. Even with all four cash registers open at once, lines still tend to move at a slow crawl.

This inevitably creates overcrowding at the Eagles Nest, and you don't have to be a fire marshal to realize that the extreme overcrowding everyday around lunch time is a fire hazard. The employees know it, the students know it, and I am left wondering what administrator at Mary Washington College has failed to notice this hazardous side-effect of Sodexo dining services.



Junior Christine Faivor-Ryon receives food at Seacobeck.

Peter Kelley/Bullet

As students, the meal plan that we pay for is not inexpensive. I often wonder where that money is going, considering it is obviously not going towards buying plenty of stock or paying a few more employees to keep things running smoothly and efficiently.

I know that my parents often wonder this as well, because it is their money after all and I know that every Mary Washington College parent wants their child fed decent food in a relatively quick fashion.

Therefore, I would like to bring this crucial situation to the attention of the Mary Washington College administration, and Sodexo dining services itself.

If this school is considering signing Sodexo back to another year of service on our campus, serious improvements must be made to the food quality and managerial organization of this business.

Mary Washington College is a school that holds itself high in honor and integrity, and to be served by an insufficient company that provides low-quality food for our money is an insult to the students, administration, and the institution as a whole.

Kathryn Brauer is a freshman

Letters to the Editor

No Shame In The National Guard

Dear Editor,

After reading Mike Casey's column, "The People Who Should Really Be in Office," I found myself angry at his insinuation that people who join the National Guard aren't really serving their country.

It is rude and disrespectful to suggest that National Guardsmen are not as brave or patriotic as soldiers, airmen, sailors, or Marines. Just because one joined the National Guard during the Vietnam War does not mean he was safe from combat.

Also, it would seem like Mr. Casey is implying that simply joining the armed forces isn't enough; one must also see active combat duty. This is a great disservice to the many service men and women who perform many other vital tasks in areas other than the infantry.

It is an extremely honorable and admirable thing to fight on the front lines for your country, but it is no less honorable to be back at the base fixing radar or flying in supplies instead.

Sara Rose Cavalli is a freshman

Fair Weather Friends

Dear Editor:

Recent events in Spain remind me of the story of the young boy whose friends all abandon him when the school bully threatens to beat them up if they remain his friend.

In the story the young boy confronts the bully and puts him in his proper place. Afterward, the friends come running back for a reconciliation. The question for the young boy is: should he take them back or should he teach them all a lesson for their lack of moral courage?

The same question should be asked

concerning Spain.

While the death of so many innocent people is a tragedy, the decision made by the new Prime Minister of Spain to pull all Spanish troops from Iraq is nothing less than cowardice.

It's as if the powers of Europe have ignored the lessons learned from the wars of the twentieth century: appease evil and you embolden it.

Beware London and Copenhagen. You could easily be next. If the terrorists can make Spanish resolve crumble, why not try the Brits and the Danes?

The war in Iraq freed 25 million people who otherwise would still have been under the iron fist rule of a brutal dictator subsidized by Paris and Moscow.

Now, the Spanish socialists believe

Operation Iraqi Freedom was not a noble cause.

I guess those who never truly paid the sacrifice necessary for a free Europe could never truly appreciate just how precious freedom is. "Let

freedom ring for me, here, but to hell with the rest of the world!"

The world changed on September 11. The forces of freedom are in a struggle for survival with the forces of evil.

If September 11 has taught us anything it has taught us that we cannot sit idly by as butchers hiding behind the message of Muhammed murder the innocent everywhere.

If March 15 has taught us anything it has taught us the true meaning of a "fair weather friend."

Gracias amigo!

Robert Simpson is a BLS student

**Just because
one joined the
National Guard
during the
Vietnam War
does not mean
he was safe
from combat.**

the Bulletin
www.thebulletonline.com

Serving the Mary Washington
College Community since
1922.

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The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to The *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our email address at bullet@mw.edu. Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact The *Bullet* at 540-654-1133.

Features

'It Was Part of the Job'

Bullet Editor-in-Chief's Radio Internship Leads to Panty Raid

By Conor Reilly
Editor-in-Chief

First Person

I needed panties.

It didn't really matter what kind, I just needed as many as I could get my hands on.

In order to get them, though, I'd need to ask. I wasn't accustomed to talking to women—it took me three months to ask my girlfriend out—and now I was supposed to ask complete strangers for their undergarments.

I should have expected it, I suppose. It was part of the job.

Last summer I interned with the Sports Junkies, a morning drive radio show in the Washington-Baltimore area. The Junkies, a group of four childhood friends from Bowie, Md., talked about all the inane and crude things radio talk hosts discuss. For some reason, I wanted in.

On the third day, my internship started much the same as the previous two. I woke up at 4:30 a.m., got dressed and began the hour-long drive to Lanham, Md.

Once I got there, I took the elevator up three floors to the 99.1 WHFS studio. Normally I worked with another intern, but today I was the only one.

The Junkies producer, Chris Kinard (nicknamed C.K.) got to the station about five minutes before the show started.

"We're doing a Panty Raid," he said.

It was a contest where participants would drive around the Baltimore area asking women for their panties. Whoever came back with the most panties won

tickets to the HFStival, a day-long concert put on by the radio station, and a meet-and-greet with The Donnas.

C.K. told me to go downstairs and wait for the contestants to show up and escort them upstairs.

I waited downstairs for about half an hour. Only one guy showed up, named Shwartz. This was problematic because the idea was to have more than one man drive around.

I took Shwartz upstairs and told C.K. he was the only one to show. I could tell he was upset because a vein in his forehead started to bulge.

C.K. and the Junkies tried to figure out what to do with only one contestant during a commercial break. E.B., the Junky with glasses, asked, "Why doesn't Conor go out?"

I looked up and said nothing.

"That could work," C.K. said.

But they said I couldn't be called Conor, because an intern couldn't be a contestant.

"Think of a name," E.B. said.

I stood there for a while, trying to think.

It took me about three minutes to say, "Michael, I'll be Michael."

Michael is my first name.

C.K. said I'd be riding with Chad Dukes, an intern from the previous semester that got a job with the station.

"Take my cell phone and call the station when you ask the first girl," he said.

My stomach didn't feel right.

Dukes and I went downstairs to the company car, called the HFScalade, a Cadillac Escalade with HFS painted all over it. He asked where we should go. I said we should just go to the mall and buy some panties.

Dukes laughed, but I wasn't kidding.

Dukes said we should definitely go to the University of Maryland because it was crawling with hotties.

The HFScalade pulled into the gates and we came upon the first girl. Dukes pulled next to her and told me I should ask her.

"I'll look like a moron," I said.

"No, man, you're money. Don't worry about it," he said.

I was worried, of course. Besides the creepy feeling I had, there were logistical problems. We were in an open space and this girl was in jeans. I wondered where she would get out of her panties. Dukes said she could just change in the back seat.

"Hey, we need...some panties...for this contest," I said.

► See PANTIES, page 5

Lauren DeAngelis/Bullet

“We were in an open space and this girl was in jeans. I wondered where she would get out of her panties.”



By Julia Hoffman
Staff Writer

Freshman Cindy Abernathy usually runs three to six miles a day, through extreme heat, snow, and rain. After running, she has suffered sun-stroke and heat exhaustion and other conditions the rest of us may only imagine.

"Once during a 5K, my mouth got so dry that it split down both sides like a feather," Abernathy said.

But, for Abernathy and the other 45 members of Mary Washington College's Running Club, running is a stress reliever. Despite any exhaustion, the feeling of accomplishment after running outweighs any physical illness.

"After races, I am so amazingly tired that I can hardly stand, or breathe," Abernathy said. "I am usually in so much pain and really emotional just because I put so much into the race by the time I have sprinted through the finish. No matter how I do in a race, I am always proud of myself for finishing it. That goes for practice too."

Freshman Kary Atkinson, the club secretary, agreed.

"After I run, my body feels so great and I feel accomplished. It also gives me time to think things out," Atkinson said.

Abernathy started the club about a month ago. She said she wanted to work out regularly, but felt that sports were too time

Freshman Cindy

president, and Vice

President Julia

Bakutis run

Dan Coo/Bullet

pace/short distance. After the runner picks their group, Abernathy sends a second email listing other members of their group. This allows them to organize running times during the week, and members do not have to worry about all 45 people coordinating a time to meet.

"We have meetings only as they are necessary," Abernathy said. "Right now I am trying to schedule an event at the track at the Battlefield to discuss some things and just run together and get pictures taken for yearbook. If it takes off, it will be the first official club meeting."

The structure of the club was ideal for Atkinson, who has been running on a regular basis since she was in the seventh grade.

"When I heard [Abernathy] was starting this club, I was so excited because it is a great way to meet new people and to have motivation to get outside," Atkinson said.

Atkinson usually runs between one to three miles a day depending on her motivation and how much time she has. She has participated in Race for the Cure for the past three years. Race for the Cure, which started in 1982, is an annual race in Washington D.C. that raises money for the Susan G. Komen Breast Cancer Foundation. It is a 5-kilometer run/walk.

Abernathy has participated in Relay for Life, a race sponsored by the American Cancer Society, as well as the local turkey trot

Running Club prints onto Campus

consuming.

"The basis of the club is a weekly email that goes out with upcoming events and other club news," she said. "I also ask each club member to respond to that email one time to let me know which of three groups they would prefer to run in."

Runners have a choice between fast pace/long distance, medium pace/medium distance and short

race, which is another 5-kilometer road race.

However, of all her races, one stands out as the most humorous. "I remember one race I ran where our coach warned us before we went that the course was very precarious and that there was a certain hill that in the past a girl had charged down, and hit a tree at the bottom and broken her nose," Abernathy said.

Abernathy had to wade through creeks during the race and hoist herself up the banks, and she eventually reached a very steep hill. She assumed it was the one her coach mentioned earlier.

"At the bottom of the very steep hill...there was a mattress tied to a tree with a big hot orange spray painted X on it. It was so funny, if I weren't so tired and focused, I would've fallen over laughing," Abernathy said.

According to club members, throwing up and sustaining minor injuries are only a couple of the feelings they face during and after races.

Atkinson remembers watching the runners on her high school track team. At the beginning of the season, they would always get sick from running, she said.

"The track was directly across from the softball fields and one time, one of my softball friends saw a track runner throwing up and she proceeded to follow in her lead, all over the field," Atkinson said.

The club will not be running road races this year because they don't have funding through the school. Abernathy is planning to finish applying for funding through the Office of Student Activities and Community Services so the club can have official status and money for next year.

Abernathy emphasized that the club is great for people interested in staying in shape but don't have time for varsity sports.

"It's really just giving runners credit for what they normally do, and then a few times a year sending them off to some road races if they want," she said.

To join the club, get on the email list, or stay updated with local road races, email caber6kb@mwc.edu.

Thumbs Up... Thumbs Down...



To Junior Ring Week.



To being a junior during Junior Ring Week.



To campus voice mail finally working again.



To long waits at the restaurants in Central Park.

Send your own thumbs to bullet@mwc.edu



First Person

By Carlina Johnson
Staff Writer

I only committed to holding a sign. I wasn't sure if my shy personality could handle anymore than that. At 20, I still have a hard time raising my hand in class, so participating in an act of civil disobedience was a big step.

Nonetheless, there I was with 20 other protesters on a Saturday afternoon last April, right before the showing of the Ringling Bros. and Barnum & Bailey Circus. I held one end of a banner depicting an elephant chained to a circus trailer with the phrase "The Cruellest Show on Earth" printed above it in bright red letters.

I tried not to look at any of the people filing into the Patriot Center. I dreaded confrontation so if I didn't make eye contact I felt reasonably safe.

My brother Willie, organizer of the Animal Rights group at George Mason University, had abandoned me and Lauren, his girlfriend, while he handed out leaflets on the actual circus grounds.

There was no way I was going to hand papers to people face-to-face. I already felt nervous enough to upchuck.

I looked over to Mary Zoeter, the organizer of the protest and founder of The Action for Animals Network, an animal rights organization.

She stood proudly with the group of mostly college-aged protesters, sprinkled with a few 30-year-old suburbia parents. Mary looked like the mom next door, with a polo shirt and khakis and

a pair of canvas Keds. She wore no leather, not a speck.

When I asked her if there is any hope for animal rights, she said, "Other issues were ridiculed years before such as slavery, women's rights, and gay's rights."

She believes people will eventually come to understand the importance of animal rights.

I hope she's right.

A tall, lanky guy who had been watching us from across the street headed straight towards us with a notebook and pen in hand. Lauren and I looked at each other nervously.

He began talking to another protester a couple of feet away from us. We could barely hear what he said so Lauren and I inched discreetly in that direction. The man scribbled something down into his spiral notebook and moved on to the next protester down the line, only two people away.

"What's your name and how many pets do you have?" he asked.

The young woman wearing hemp shoes and khaki knee length shorts mumbled her name and said, "Five. Two cats and three dogs, but all rescue cases."

"Thanks," he said while already pushing on to the next person.

"Maybe we should lie and make up names and say we don't have any pets," Lauren quietly suggested.

"Yeah, I'll be Zoe," I replied. "I always wanted to be named Zoe."

He quickly got to us. Lauren was closest and she chickened out and told him the truth.

I followed her lead, too nervous to follow through even though it was just a little lie. Everything was on different terms here. Not that it mattered. He was just some guy trying to make us all feel like hypocrites for owning household pets.

After he moved on to harass others, I thought more about why I was there. I suppose I'm a closet activist. I've been a vegetarian for seven years and a vegan for two.

It all started when I watched the movie "Babe" as a kid. I know it sounds silly to be so

affected by a kids' movie with talking animals, but I could never get the image out of my head of the hen being served for dinner while all the other animals watched. I think her name was Rosie.

That movie got me wondering why animals are treated the way they are and why they don't have the rights humans do.

To convince me to come to the protest, Willie showed me the U.S. Department of Agriculture's reports citing Ringling Bros. and Barnum & Bailey for numerous counts of neglect and abuse. Just last year, they paid \$20,000 to settle USDA charges for failing to provide adequate veterinary care to a dying baby elephant.

What really struck me was the testimony of former elephant handler Tom Rider, a former Clyde Beatty-Cole Brothers Circus worker and then Ringling Bros. He spoke of the circus' willingness to subject animals to physical abuse, but also to put humans at risk.

"I loaded the children for the elephant ride," he said. "The elephant which we used, Pete or Petunia, was considered to be a dangerous animal and we were cautioned not to go near her. Despite this, she was used for rides before the show and during intermission carrying as many as ten children at a time on her back. The only barrier between her and the public was a plastic net fence."

He also told the story of abuse, which caused him to eventually leave the Clyde Beatty-Cole Brothers Circus.

Rider stated, "When Pete did not perform her act properly, she was taken to the tent, laid down and five trainers beat her with bullhooks. Pete is now dead."

A bullhook, a long wooden handle with a sharp metal hook at the end, is a device used to train and discipline elephants. It is often imbedded into the soft tissue behind their ears and inside the mouth.

Other reasons I supported the protest included basic things animals are denied: adequate water and ventilation during transport, appropriate veterinary care, and time out of chains or in cages.



A Barnum & Bailey

elephant stands behind a barrier at George Mason University's Patriot Center.

Courtesy Carlina Johnson

We stood there for two hours while the circus patrons barely noticed us. Ringling officials and the campus police had noticed us, though.

As we packed up to leave, Willie walked up sporting a white t-shirt imprinted with the phrase "No Meat for this Beefcake."

"They called the police," he said. "Oh, yeah, Ringling told me I had to leave. I told them I didn't."

Two policemen showed up shortly after. Willie told them we had a permit and that seemed to do the trick. They moseyed on their way.

At that moment, I wasn't sure I wanted to do it again, but now two years later I've changed my mind. I think it's important to take a stand, no matter how nervous it makes me. Even though we didn't stop the circus that day, I've got to believe that maybe one day we will.

Ringling Bros. and Barnum & Bailey are coming again this spring and a group of protesters will be waiting.

I'll be with them.

Panty Pursuit On The Air

4 PANTIES, page 4

Dukes took over from there. He explained the contest and offered her a Yoohoo drink he had in the back seat. She was reluctant.

He offered her two tickets to the HFStival. It looked like she was interested. Unfortunately she was on her way to a final exam, so she didn't have time. We thanked her and drove off.

"I probably shouldn't offer those tickets anymore," Dukes said.

"Why?" I asked.

"Because I don't have any."

We made our way towards the center of campus. Dukes called in to the station and was waiting on hold. I was busy hoping none of my family, or worse, my girlfriend—who despised the show to begin with—were tuning in.

"I believe we have Michael on the line. He's with Chad Dukes," said J.P., the loudest and least funny of the bunch.

Classes were letting out, so there were potential panties everywhere. After Dukes set up the situation, he handed me the phone.

I got out of the HFStival and walked up to the first female I saw. She happened to be on the larger side. All four of the Junkies were asking me what was happening.

"I was wondering if I could have your panties," I asked the student.

She looked at me in disgust and walked away. E.B. was screaming at me, saying I didn't know how to talk to women, which was pretty accurate.

I asked the next girl who walked by. "Could I possibly have your panties, its for a contest on WHFS," I said. She said no.

The Junkies said I needed to work on my game. They told me to go somewhere else.

"You need to learn how to talk to the ladies, donkey," J.P. said.

On the radio, the Junkies were talking with Shwartz. He had already gotten two pairs of some willing ladies. Both were thongs, he said.

I was already down by two. I told Dukes we should go to the gym.

I called up the station again, and C.K. put me on hold. Dukes and I walked into the gym and asked the attendants if we could get in. They said no, because we weren't students.

Just then, I heard, "Let's go to Michael. Michael?"

They ordered me to ask a girl for her panties.

The only girl around was one of the attendants.

I said, "Look, I'd really appreciate it if I could have your panties."

The girl refused, just like the others.

The Junkies exploded. "No," one of them said. "Don't talk like that."

"I don't even want to talk to him anymore," said Cakes, the short, high-pitched Junky.

"I know, it's a train wreck," said another one.

I felt pathetic, perverted, beaten and still queasy.

In the meantime, Shwartz had picked up two more thongs, bringing his total to four.

Now listeners were calling in and offering me help with the ladies.

I wanted to get at least one pair, to prove I wasn't a donkey.

We went to a bagel shop downtown, aptly named The Bagel Shop. C.K. called me on the cell phone and said this would be the last one.

"Let's go back to Michael at the University of Maryland," I heard over the phone.

The Junkies told me to sit down at a table with someone. I walked over to a table with two girls. They seemed to be studying. I asked if I could have their panties.

They both gave a firm "no."

I was desperate, so I offered them a System of a Down CD I saw in the truck. They still refused.

The Junkies told me to put one of the girls, whose

name was Nicole, on the phone.

I did, and they asked Nicole what she thought of me.

"He's interesting," she said.

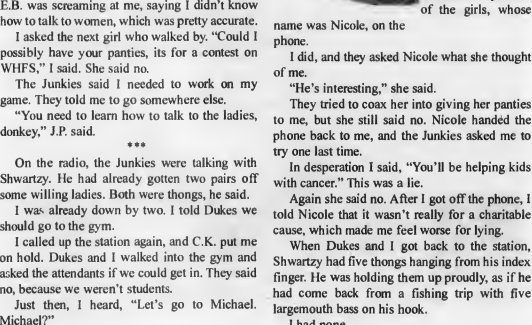
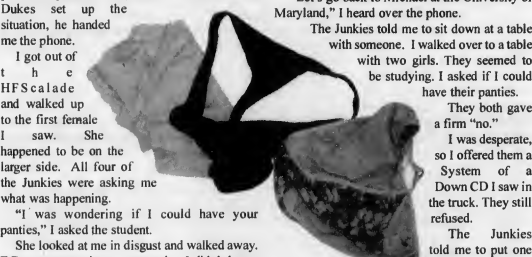
They tried to coax her into giving her panties to me, but she still said no. Nicole handed the phone back to me, and the Junkies asked me to try one last time.

In desperation I said, "You'll be helping kids with cancer." This was a lie.

Again she said no. After I got off the phone, I told Nicole that it wasn't really for a charitable cause, which made me feel worse for lying.

When Dukes and I got back to the station, Shwartz had five thongs hanging from his index finger. He was holding them up proudly, as if he had come back from a fishing trip with five largemouth bass on his hook.

I had none.



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Canterbury of MWC, an Episcopal fellowship.

Trinity Episcopal Church

Sundays at 6:00 pm when school is in session.

Brydon Cooke, Sr. Warden bcook2h@mwc.edu

The Rev. Wendy K. Abrahamson, Chaplain

wabrahamson@vaxocmail.com

Sports

No Horsin' Around

Eagles Equestrian Team Ranked First In Region I

By Dave Buschenfeldt
Assistant Sports Editor

Breeches. Saddle. Jodhpur. Drop these words into a conversation with the average Mary Washington College student and they will look at you like you are from another planet. Say them to a member of the Mary Washington equestrian team, however, and they will know exactly what you mean.

Most students don't know the definition of these terms, just like most students don't know much about the equestrian team, one of Mary Washington's most successful programs. Last season the team came in second place in their region of 14 schools, after having won the region the three previous seasons.

The team is currently in first place in Region I after seven shows, with one show remaining. They will be riding this Sunday, March 28, at the College of William and Mary.

If they are able to maintain their three-point lead over Goucher College, they will clinch first place. They would then compete with the top teams from the other two regions within Zone IV for the right to go to the National Show.

Equestrian shows are very unique. Unlike in most sports, when teams can bring their own equipment, riders cannot bring their own horses. Riders are given a randomly assigned horse only moments before they compete.

When the MWC basketball team travels to an away game, the gym is different, but the hoop is still ten feet high and the ball is still round. When the members of the equestrian team travel to an away show, they have to be prepared to ride a horse of any shape, size, and temperament.

"They don't judge the horse," senior Layne Havens said. "They just judge the rider and how the rider reacts to the horse they get."

They have to be ready for whatever is thrown their way. Equestrian is truly a team sport. Each team member gets to ride in every show. There are eight levels within each show ranging from beginner to advanced. The coach chooses one rider per level to be the "point rider" for the team. This means that the points that this rider earns go into the team score. The points from the top seven finishers for the team are added together to total the team score for the show.

According to Havens, although they don't add directly to the team score, the riders not designated as "point riders" are still very important to the team. They do the best they can to earn points for themselves and keep those points away from their opponents. The Mary Washington riders exemplify the concept of teamwork.

There are 20 members on the equestrian team, but numerous other students ride in physical education classes for the school. Although the team can be coed, this year's team consists of only female riders. According to senior Erica Rozek, there has only



Brianna Egan, Kate Carlucci, Jes Mangun, Jana Lipski, Molly Gordon, Coach Keri Pilling, Jessica D'Allessandro, Layne Havens, and Erica Rozek pose with their ribbons following a show at Richmond.

been one male rider on the team in the last four years.

The Mary Washington team rides at Hazelwild Farm, a 500-acre ranch located in Spotsylvania County approximately five miles from campus. The riders have three practices per week: two physical education classes and one team practice.

This might not seem like a lot, but being a member of the equestrian team is not just a ride in the park.

When factoring in the time it takes to get to and from the farm, as well as the time it takes to clean and groom the horses before and after riding, each practice can last anywhere from three to four hours according to Rozek.

And that's nothing compared to the day of a show.

"We'll leave for a show at six o'clock in the morning and sometimes not get home until six or seven o'clock at night," Havens said.

This doesn't bother the Mary Washington riders though.

"I like going to the shows," Rozek said. "They are a lot of fun."

Havens agrees.

"I can sit there at a show [for anywhere from five to six hours]



Senior Erica Rozek jumps her horse at one of the MWC Equestrian shows.

that riders wear, saddles are bridle bits placed in the horse's mouth, and jodhpurs are...well, your guess is as good as mine.

and watch every single event," she said.

Both girls admit that equestrian shows are not for everyone, however.

"You either have it or you don't," Havens said. "Some people really like to watch it and some people are bored. It all depends on if you have the desire to watch it, I guess."

Regardless of whether Mary Washington students enjoy watching equestrian shows, the equestrian team does not get the publicity or respect that they deserve. The riders try not to let it bother them too much.

"It does get a little frustrating when we keep winning and don't get the recognition that some other teams do," Rozek said.

Although the public might not care, the college definitely does. Unlike at most other schools where riding is a club sport, the Mary Washington equestrian team is considered a varsity sport. This means that the team receives funding from the Athletic Department.

"This is something that you don't get at other schools," Havens said. "Having this amazing program has allowed me to take up something new."

Havens just began riding last year and has already bought her own horse, which she named Grace. Rozek, on the other hand, first went to summer riding camp at age eight and has been riding ever since. She bought her horse, Monty, five years ago.

The Mary Washington equestrian team is coached by Keri Pilling. Pilling graduated from Randolph-Macon Women's College in 2001 and this is her second year at the helm for MWC.

In case you were still wondering, breeches are pants that riders wear, saddles are bridle bits placed in the horse's mouth, and jodhpurs are...well, your guess is as good as mine.

Spring Is In The Air...Still

By Lynne Corey
Staff Writer

Men's Track and Field

Coach: Stan Soper

Top Returners: Sr. Colin Dwyer, Jr. Franz Wesner, and Soph. Jared Banks (throws), Sr. John Shawinski (sprints), Soph. Brett Townsend (hurdles), Sr. Dustin Yudowitch, Sr. Jason Hough, and Jr. Todd Kronenberg (middle distance), Sr. Ryan Bayne and Jr. Matt Kirk (distance), Jr. Jake Rod and Soph. Jason Call (steplechase)

Top Newcomers: Alex West, Brian Wilber, Daniel Blevins, and Craig Condon (middle distance), Doug Axelrod and Rich Bates (steplechase), George Winslow (distance), Bob Carrico (throws)

Next meet: March 26 and 27, Battleground Relays, 3 p.m. and 9 a.m.

The men's track and field team has a CAC unbeaten streak of four years and the team is looking to remain on top this season. At the Eagle's first meet of the season, the Washington and Lee University Invitational, Matt Kirk took first place in the 10,000 meters, and Colin Dwyer won the discus. The Eagles' only home meet is this weekend, March 26 and March 27, at the Battleground Athletic Complex.

Women's Track and Field

Coach: Stan Soper

Top Returners: Soph. Carissa Culbreath (throws), Sr. Emily Edleman (pole vault), Sr. Nicole Maier, Soph. Jen Lopatin, and Soph. Leanne Shannon (400), Soph. Candace Penn and Soph. Amy Kingsbury (sprints), Jr. Jane Thies (jumps), Sr. Caitlin Kinkead (distance)

Top Newcomers: Sara Byrd and Megan Linn (throws), Sam Workman, Sam Reich, and Amanda Cenerelli (sprints), Julia Rothlisberger (middle distance), Cindy Fraley (distance), Katy Dettmann (high jump), Kate O'Shea (hurdles)

Next meet: March 26 and 27, Battleground Relays, 3 p.m. and 9 a.m.

The women's track and field team has a CAC unbeaten streak of ten years and is hoping to continue their success this season. The season opened on March 20 at the Washington and Lee University Invitational. Junior jumper Jane Thies was named the Female Field Athlete of the Meet, Megan Linn won the discus, Amy Kingsbury won the pole vault, and Samantha Workman placed third in both the 100 meters and the 200 meters. The Eagles will be participating in the Battleground Relays this weekend.

Men's and Women's Crew

Coach: Brad Holdren

Top Returners: Sr. Anne Bulbott, Sr. Maura Bishop, Sr. Christina Galligan, Sr. Elaine McDonald, Sr. Maria Moore, Sr. Ben Kowalik, Sr. Robert Shaffer, and Sr. Mike Sorgen

4 See *SPRING SPORTS*, page 7

Upcoming Events

March 25 - Baseball vs. Shenandoah, 3 p.m.

March 26 - Track and Field, Battleground Relays, 3 p.m.

March 27 - Track and Field, Battleground Relays, 9 a.m.
Men's Lacrosse vs. Goucher College, 1 p.m.



Rockin' Robyn

Net-minder Doesn't Mind Minding The Nets

By Tom Borak
Sports Editor

Robyn Lankford is a very goal-oriented individual. Her ultimate goal is to keep other people from reaching theirs. The Mary Washington College sophomore is the starting goalkeeper for both the Eagles' field hockey team and the women's lacrosse team.

Lankford attended high school in Fairfax, Va. where she was recruited as a field hockey goalie by Eagles' coach Dana Hall. Once she arrived at Mary Washington College, Lankford decided to try out for the lacrosse team too – but not as a goalie.

"I played four years in the field in high school," Lankford said. "I got in the goal once, but only as a joke."

Hall must have missed that memo. Before Lankford's first season as the field hockey goalie came to a close, she was tabbed as the net-minder for the lacrosse team – the only one.

"Having played field hockey, she knows the mental part of [being a goal keeper]," Hall said. "She had the stick skills for lacrosse, and they were convertible to the goal."

According to Lankford, the transition from field hockey to lacrosse was a step up.

"It's a lot faster paced game," she said. "There's a lot more to it."

One of the toughest adjustments for Lankford

was learning to stay in the net.

In field hockey, the goalie is allowed more freedom to roam from the goal. In lacrosse, however, the keeper has to stick close to the net in a designated crease.

"In field hockey I

can take people out," Lankford said. "In lacrosse I have to be more withdrawn, but I still use my body to stop [the ball] like I do in field hockey."

This, she says, is the most difficult adjustment. A field hockey goalie is decked out in pads from head to foot. Not so with lacrosse. The keeper is afforded a helmet and a bigger stick, but that's about it. This doesn't stop Lankford from sacrificing her body to reject a shot on goal, however.

"I'm not going to lie," she said. "It hurts when you get hit at first, but after a while you just get used to it. You get your stick



Peter Kelley/Bullet

Eagles' goalie Robyn Lankford in action against Goucher College.

there instead of your body."

Despite these challenges, Lankford has posted solid numbers in her first two seasons. As a rookie last year, she boasted a .512 (152-305) save

percentage. In the second half of the Eagles' N C A A quarterfinal loss to The College of New Jersey, the second ranked team in the country last year, Lankford stonewalled the Lions with 13 saves.

According to coach Dana Hall, that was the first time anyone had shut out TCNJ in the second half of a game.

Lankford is off to a strong start again this season boasting a .559 save percentage to her opponents combined percentage of .442.

Lankford's competitive nature stems from being the youngest of four children.

"I've got three older brothers," she said. "I was always competing with them to be better at everything. If we could compete over rock-paper-scissors, we did."

That competitive fire serves her well on the field. This year, Lankford has been playing through an injury that has carried over from field hockey season: a strained back.

Even this has not been able to slow her down.

"I mentally overcome it," Lankford said. "I just don't think about it, and it's not there. Coach tells me that pain is a weakness, so I don't show it."

Lankford is always on a mission to improve her game. During the season, the team practices every day. In addition to these workouts, she works out on her own after practice.

"Summers and winters are full of running and lifting," she said. "I just have to do extra because I can't stay in shape on the field [standing in the goal]."

With Mary Washington College being a nationally ranked team again this year, Lankford is beginning to feel the pressure of being the only goalie on the squad.

"There's a lot of pressure, especially after having a year of experience," she said. "But the team is there to help me take some of that off. They know where I'm coming from and they're very supportive."

As the Eagles shoot for their fifth straight NCAA tournament appearance, Lankford has only one more goal in mind.

"I want to help the team win the conference and get back to the final four in the NCAA tournament," she said.

If Lankford has any say in the matter, that shouldn't be too tough to net.

The Eagles' next home game is on March 30 at 4 p.m. against Marymount University

Teams Kick Off 2004 Campaigns

► **SPRING SPORTS**, from page 6

Next Regatta: April 4 at Occoquan, Va.

After facing many problems acquiring a site to row, the crew team is beginning their season at the Lake of the Woods. The team is smaller than previous years, but they look forward to every athlete on the team making a big contribution.

Being a team is the most important part of crew. According to Coach Holdren, "Rowing is a very unique sport in that there aren't really any individual athletes who can 'lead the team.'"

The team has many goals for the 2004 season. The men's team hopes to win a medal at the "Dad Vail Championships" in Philadelphia for the first time in school history. The women's team goal is to qualify and win the NCAA championships for Division III. As a team they aspire to win the "The Mother-vs-Son Challenge Cup," a dual race with Washington College, which is always a close competition. This challenge takes place on Saturday, April 3.

Equestrian

Coach: Keri Pilling

Top Returners: Sr. Jessica Mangun, Sr. Erica Rozek, Jr. Molly Gordon, Soph. K.D. Klepper, and Soph. Whitney Gray

Next Competition: March 28 at College of William and Mary, 12 p.m.

Due to the large number of qualified riders for the equestrian team, each practice is like a tryout to show in a competition. Mary Washington took the title as Region I Team Champions from 2000-2002 and the team placed second, the Reserve High Point



Peter Kelley/Bullet

Sophomore Lauren Decot gives it her all in the triple jump.

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Courtesy mwc.edu

Students Pick Thought-Provoking Skits

Studio 115 Of Dupont Hall To Host Four One-Act Free Performances

By Becca Barnabi
Staff Writer

This month's theatre production at Mary Washington College is taking place on March 26 and 27 at 7 p.m. in Studio 115 of Dupont Hall. Both evenings will consist of four one-act performances: "Exit Strategy," "The Problem," "The Split Decision," and "Down In Flames."

Each performance is unique in its own respect while all of them share one thing in common.

All of the performances have been directed, designed, and performed by students. Two performances were also written by students.

Studio 115 is indeed a production brought to Mary Washington College by its students. Several students actually contribute to the production in more than one way.

Freshman Ken Scheiber portrays a character in "The Split Decision," "Down In Flames" and "Exit Strategy."

Sophomore Shea Rainey and freshman Katie McLane portray roles in both "Down In Flames" and "Exit Strategy." Freshman Sunny Williams is also in "Down In Flames," as well as "The Problem."

Freshman Laura Hatmaker wrote and directed "Down In Flames," and will also play a role in "Exit Strategy."

Hatmaker's "Down In Flames" highlights the controversy of Christianity's views on homosexuality. Is homosexuality a sin? Are gays and lesbians sinners? What is a sin in God's eyes?

Evelyn, portrayed by Williams, turns to Father Judas, portrayed by sophomore Owen Allen, for guidance when a gay assistant minister is hired in their church.

Rainey portrays Grace, who becomes discontented

by Father Judas's interpretation of the Bible's position on homosexuality.

"I thought Christians were supposed to be accepting?" Grace said.

Father Judas is desperate to keep his parishioners on the right track.

"I will not stand for my flock to be led away from the Lord's light," he said.

According to Hatmaker, her script for "Down In Flames" originated from a story she wrote. The inspiration for this story came from a book her father wrote about the impact that many things have on Christianity. Hatmaker described her father's book as a meeting between science

fiction and the spiritual.

Hatmaker said that she hopes the audience will reach an educated decision of their own from the performance. She hopes for each audience member to acquire a perspective of what others think.

According to sophomore Erin Maas, coordinator of Studio 115 and director of "The Split Decision," it was Associate Professor of Theatre Gregg Stull's idea to create a production of one-act performances.

Maas chose "The Split Decision," written by William Moseley, from a selection of one-act books.

"The Split Decision" was the only one that seemed to have something that pulled me back to it," Maas said.

The fact that it required a small cast also appealed to her.

Scheiber portrays David, a workaholic, and freshman Anne Turner portrays his live-in

girlfriend, Ginger.

After five years of dating, Ginger is wondering when she and David will get married. In the past few months, however, he has been bringing his work home more and more, subsequently ignoring Ginger more and more. How much longer will Ginger wait? How much more will she tolerate? What will it take for David to see her again?

Maas said, "[The Split Decision] raises an awareness of all types of relationships." According to Maas, "The Split Decision" is the most realistic of the performances in Studio 115.

Allen wrote and directed "Exit Strategy," and portrays a character in both "Down In Flames" and "The Problem."

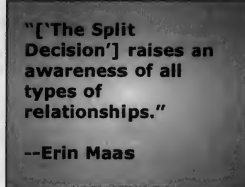
Allen was inspired to write "Exit Strategy" by his work experience at summer jobs, as well as by the experiences others have had at their jobs.

His general opinion about businesses in America also encouraged him to write the script.

Allen said, "I hope [the audience will], first of all, laugh, and think a little bit more about what they do or what they're going to do about a job."

"Exit Strategy" is a performance which illustrates an ordinary working man's inner

► See **STUDIO**, page 9



Three Student Bands And A DJ To Play Benefit Show

By Kathryn Hershberger
Staff Writer

Mix one fun indie band, one "happy rock" band, one intricate jam band and one hip-hop DJ. Serve on March 25 at 7:30 p.m. Yields: one eclectic show of Mary Washington College bands.

This is the recipe for a sort of "Who's Who" of musicians at Mary Washington College. Slated to play are Pash, Hunkel-funk, McLaw's Drive, and DJ Frequency.

They will bring a variety of musical influences to the stage as they join one another for a diverse show to benefit the Association of Residence Halls (ARH) for the cost of going to conferences.

ARH member freshman Julia Rickey expects a good turnout in reference to off campus shows she has seen Hunkel-funk and Pash play.

"I've seen lines in the cold for people waiting to get in when there are already 100-plus people inside," she said.

Rickey also thinks that this is a good opportunity for freshmen to see these bands, since it may be hard for them to see off-campus shows.

The concert benefits ARH, but the grouping of so many bands also helps support the local music scene.

"The music scene in Fredericksburg is amazing because there's every type of music here," said senior Eddie Dickerson, guitarist and singer for Hunkel-funk. "That's what I like about this town—everybody likes every type of music."

Sophomore Erik Bruner-Yang, guitarist for Pash, appreciates the attitude of local musicians.

"Everyone is so nice and wants to help

each other out and support independent music," he said.

McLaw's Drive subscribes to this philosophy.

"[McLaw's Drive] let us use their practice space when Orbis closed down and we had a show booked," said junior Merideth Munoz, singer for Pash. "They have been so helpful. I'm excited to play with them."

Good music in Fredericksburg can be found on campus, as well as off.

"I think that there's a lot of talent in this town, specifically at this college," Dickerson said. "I think we're at a stage here at Mary Washington where we're watching a community of musicians grow in front of our eyes. A lot of the talented people are starting to play with other talented people...the good musicians are getting together with other good musicians and making good music."

Junior Bryan Fryzel, known as DJ Frequency, agrees.

"The small campus allows musicians to get together much easier than they would be able to at a large school," he said.

Pash plays all along the east coast with bands including Here Today and Low-Beam, but Bruner-Yang enjoys playing at Mary Washington College.

"I like playing on campus because it's well organized, the sound crew is great, and sometimes it's kind of cool that Giant will help carry our stuff," he said.

Pash can't fully describe their music. According to Bruner-Yang, it is "fun" but "not silly," while Munoz explains it as

► See **BAND**, page 9

Havana Nights At MWC

By Patrice Riley
Staff Writer

Amidst chaotic stomping, confused footsteps, a relentless chant of "1, 2, 3, [pause] 5, 6, 7, [pause]" from dance instructor Dennis Kennedy, and a steadily growing chatter from a rapidly increasing crowd, the "Havana Nights" Salsa Dance Party took off in the Underground early last Friday night.

When asked how he felt after shouting out musical counts and directions to a crowded room of talkative college kids for an hour, instructor Dennis Kennedy had only to say, "Very hoarse."

Such was the energetic and fun-filled atmosphere of the night, which featured free lessons in Salsa dancing from 9 to 9 p.m., immediately followed by a dance where students could show off their new moves until 1 a.m.

A popular dance form in Latin America, United States and Europe, salsa has achieved in the past few years an upsurge in popularity through the music of such Latino pop stars as Ricky Martin, and even more recently as being the theme of the newly released Dirty Dancing movie remake Havana Nights, for which Friday's dance was named.

The dance is a mixture of various elements: rumba, mambo, chacha, and other Latin dance forms: Afro-Cuban, Puerto Rican, Dominican, and other Latin American strains; and, in the style taught Friday night, is characterized by steps on the 1,2,3 count with a break on the 4.

While the sponsor of the dance, S.A.L.S.A. (the Spanish and Latin American Student Association),

is well known for having some of the best-attended dances on campus, this is the first semester in which classes have been offered.

"We had dances before but no education," said S.A.L.S.A. President Gabriela Castaneda, a senior. "Now we have a 'how to,' instead of just throwing it all in. It gives them an incentive when you're teaching them."

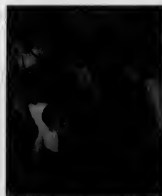
As she watched a dance floor full of people tackle three-point right-hand turns, Castaneda, who grew up in Honduras, "Where Salsa is like, ingrained in your blood or something," said that the lessons and dance were a huge success.

From the size of the crowd that showed for the lessons on Friday, the effort paid off. Thirty people showed promptly at 8 p.m. to learn the steps from volunteer instructors Dennis and Shirley Kennedy, who also teach free salsa lessons regularly every Friday night from 7 to 10 p.m. at Tickers Coffee in the Staples Shopping Center on Route 3.

As the hour wore on, more and more stray enthusiasts trickled down the steps of the underground until the original 30 people had turned into 30 couples.

Said senior Christopher Uebelhor, who attended the salsa dance lessons, "Before these lessons, I just thought salsa was [a] tasty condiment to dip tortilla chips in. Boy was I wrong."

A group of about 20 non-exclusively Hispanic members, S.A.L.S.A. sponsored a campus festival in September featuring different countries and foods and performances by four dance groups from Bolivia and Mexico. The group also held a spring Tortilla Night, where the film Tortilla Soup was shown in the Faculty Dining Room and different tortilla dishes were served.



Peter Kelley-Bullet

Havana Nights at the Underground on Friday.



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All CD cover art courtesy of allmusic.com

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Courtesy of imdb.com



1. Dawn of the Dead



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3. Taking Lives

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"Lion King."

**Katie Smith,
Junior**



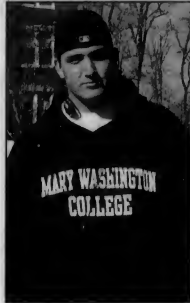
"The Mighty Ducks."

**Michael Plummer,
Senior**



"The Little Mermaid."

**Kathy Vi,
Senior**



"Emperor's New Groove."

**Jon Kunzman,
Sophomore**



"The Little Mermaid."

**Ame Bristow,
Senior**

Pash Signs With Exotic Fever Records

◀ **BAND**, page 8

"catchy pop-rock you can dance to."

"It's hard-edged indie rock with pop hooks," said sophomore Ryan Little, bassist for Pash.

Whatever their style is, it works for them. Pash has fans in high places, including rock photojournalist Jasper Coolidge. They were recently signed to Exotic Fever Records, a small Washington, D.C.-based label that will put out their first full length album. The record will be produced by Jason Caddell of The Dismemberment Plan and will feature more keyboards and guitar than their energetic live shows.

Hunkel-funk also plans to go into the studio next week to record a three-song demo. Dickerson hopes that this will help get their music out to their fans and people who have never heard them.

Hunkel-funk plays an equal number of covers and original songs and formed their type of music, which Dickerson calls "happy rock," during jam sessions at the outdoor amphitheater behind Trinkle Hall.

Dickerson commented on their sound. "It's right in the middle of music today," he said.

This might be because of such diverse influences as Phish and Soulive, a three-piece jazz ensemble.

McLaw's Drive's influences are as diverse as Hunkel-funk's, if not more so. Though based in

Fredericksburg, they bring their brand of jazzy funk-rock all over Virginia. The six-piece band derives their sound from Jazz to Bluegrass to Reggae. Because of such a trans-genre style, each McLaw's Drive show is different, and this one will be no exception.

Though DJ Frequency's music is different, he still respects the bands he will be playing with.

"They are all very talented bands and they represent a wide range of musical tastes, yet we all get along and the majority of us are good friends," he said.

DJ Frequency has written beats for hip-hop acts including Wordsworth of MTV's Lyricist Lounge, and his own band The Understudies, who recently opened for Rahzel here at Mary Washington College. He can be seen spinning in Fredericksburg and New York and heard on The Understudies album, due to come out this summer.

No matter what your musical tastes are, this show guarantees something for everyone.

**Tickets are being
sold for \$3 at the
Eagle's Nest and
\$5 at the door.**

Plays Written And Produced By Students

◀ **STUDIO**, page 8

dialogue and conflict while he is working at a job he dislikes.

"Exit Strategy" is unusual, but humorous and intriguing. How much longer will Robert, portrayed by sophomore John Ridout, lie to the customers which his company serves? How much longer will he lie to himself?

Robert and his boss, portrayed by Laura Hatmaker, are the only characters which are actual people in the performance.

The other actors portray parts of Robert's brain. Rainey is Robert's conscience, Scheiber provides judgment as his higher brain functions, McLane has fun as his imagination, and freshman Natalie Be'er is his baser instincts.

At times, some of the parts get along, but at other times, they create conflict within

Robert.

"The Problem," written by A.R. Gurney, Jr., was directed by freshman Jenn Moeman. Allen portrays a university professor and Williams portrays his wife.

According to freshman Andrew Napier, lighting and sound director for Studio 115, the wife informs the professor they have a problem.

She is pregnant. After several twists and surprises, her pregnancy is not such a problem, and not the only problem the couple has.

Napier also serves as co-director of "Exit Strategy."

Studio 115 is two nights of free performances for audiences to attend. However, there is a limited number of seats.

Each performance is about 10 to 15 minutes in length. "Exit Strategy" is perhaps the longest at 20 minutes.

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Powder Puff Results



Peter Kelley/Bullet



Courtesy Susan Deedrick



Beth Wingard/Bullet

Clockwise From Left: Bushnell Hall's Cheerleaders. Commuter Students' game against Northside. The MWC Apartments getting ready for gametime.

First Place: Bushnell Hall

Runner-Up: Randolph and Mason Halls

Honorable Mentions: Virginia Hall, Student Government Association, Commuter Students, Northside, Mercer/Ball Halls, Willard Hall, Framar Hall, Custis/Russell Halls, MWC Apartments, Westmoreland Hall, Jefferson Hall, and Marshall Hall.

Most Valuable Player Award: Diane Frantz from Bushnell Hall.

Best Coached Team: Willard Hall

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MARY WASHINGTON COLLEGE...A Tradition continues on DEVILS come in odd years; GOATS come in even; But once a year in every spring DEVIL-GOAT DAY is "even Stephen". GOATS do try their very best to undo their rivals; even trying as they may, GOATS can't beat out the DEVILS!

N. Jest DEVILS '53

Buy a memento of YOUR Class year, Great fundraisers for YOUR Class Gift, Gift for Your Little or Big Sister, Class Sponsor, and on DEVIL-GOAT DAY, a token for the one giving YOU that blister! May be delivered to MWC, call for bulk delivery date or \$4.95ea. s/h. Red Devil Mug @ \$3.50, Green Goat Mug @ \$3.50, Devil-Goat Day Mug or any personalized with your class and/or a name @ \$5.00. 10% donated to your class for Class gift- specify Class year when ordering: MAIN STREET STUDIOS, P.O. BOX 33, WARRENTON, VA 20188-0033

LETTERS TO THE EDITOR



**We have issues.
We know you do too**

E-mail your letters to
bullet@myc.edu.



Congratulations New Phi Beta Kappa Members

The oldest and most prestigious of national academic honor societies, Phi Beta Kappa recognizes the superior achievement of juniors and seniors in pursuit of a liberal education. With only 270 approved Phi Beta Kappa chapters nationwide, the installation of Mary Washington College's Kappa of Virginia chapter in 1971 attests to the quality of the College as well as of its student, who are elected to membership by the Phi Beta Kappa faculty members and alumni who constitute the present Kappa of Virginia chapter.

Kappa of Virginia congratulates the following outstanding students who have been selected for membership. The induction ceremony will be held on **Sunday, March 28 at 2 p.m. in Lee Hall Ballroom**. The induction is open to the public. For more information, visit the Web site at <http://www1.mwc.edu/~anewalt/pbk/>

New Members

Joanna Adams
Jennifer Batson
Daniel Bowers
Jaime Bucher
Bethany Brooks
Sara Clemons
Janet Cooper
Christopher Dalton
Sylvia Dove
Michelle Durbin
Robyn Fielder
Bryan Fryzel
Faith Goodacre
Robert Gordon
Amy Gray
Camilla Ham
Anneke Hancock
Ashley Harkins
Michelle Heimiller
Catherine Hincley
Meghan Housley
Amanda Iantosca

Amy Jesse

Anna Khandrueva
Matthew Kirk
Benjamin Kolodziej
Cynthia Landesberg
Marie LePage
Sydney McClure
Emily McDonald
Anna Mills
Kristin Ochsenreiter
Amanda Passmore
Kristen Payne
Amanda Pierson
Stephanie Potter
Kevin Pushee
Laura Ramsey
Amber Rector
Matthew Reed
Colleen Reilly
Katherine M. Robbins
Grace Schauer
Yuhui Song
Lori Sparks

Donald Eugene Stader III

Jennifer Erin Stovall
Phillip Spencer Stovall
Carolyn Townsend
Jennifer Warren
Richard Zinky

Current Members

Lindsay Biddinger
Kimberly Boelle
Lori Bradley
Jessica Brandes
Kristy Carr
Laura Castello
Sara Castner
James Click
Stacy Dmkowicz
Jason Echols
Megan Frascella
Jennifer Hannond
Harriette Heinzen
Erin Hill
Jessica Holt

Eric Horne

Heather Kelley
Benjamin Kowalik
Constantin Langa
Jessica Mangun
Nina Mathews
Suzanne McCloskey
Amanda McGuire
James Pierce
Mary Ramsey
Alexandra Sharkey
Mary Kate Sheridan
Catherine Shiflet
Rachel Smith
Maevie Taylor

Current Officers

Karen Anewalt, *President*
Carolyn Parsons, *Vice President*
Robert Rycroft, *Secretary-Treasurer*
David Cain, *Historian*
Margaret Mock, *Past President*

All students, faculty, and staff are invited to join Phi Beta Kappa for a light lunch and an open conversation on the topic "A Question of Relevance: The Social Value of the Liberal Arts" on Tuesday, March 30, from 12 until 1:15 p.m. in the Red Room of Woodard Campus Center.

BOYS GOT YOU BUMMED? FLABBERGASTED ABOUT FEMALEST?

Coming Soon...

Ask *Miss Information*
she thinks so you don't have to

E-mail your problems concerning social inadequacies, conundrums, and curiosities to the bullet@mw.edu or drop off anonymous questions in the box located at the campus information desk.

Don't be afraid to ask, because you've already messed up your life enough as it is.

Disclaimer: Ask Miss Information is written with the intent to entertain, and any advice dispensed should not be taken seriously.

Cheap Seats Cinema Presents...

Women's History Month Event

Friday March 26th: Mona Lisa Smile @ 7pm, Sylvia @ 10pm

Saturday March 27th: Sylvia @ 7pm, Mona Lisa Smile @ 10pm



Sunday March 28th: Mona Lisa Smile @ 2pm

Location change: COMBS 139, admission \$1...

Cheap Seats, what more can you expect for a dollar?

CLASS COUNCIL WANTS YOU!



ALL interested candidates
MUST attend an
ELECTION WORKSHOP

Monday, March 29th 4 p.m.

Tuesday, March 30th 4 p.m.

Wednesday, March 31st 4 p.m.

*All workshops in Great Hall

We are looking for spirited, enthusiastic, and dedicated individuals to fill positions for the 2004-2005 school year

Questions? Call Matt at x1135

For more information visit our website at <http://students.mwc.edu/~ccouncil>

SERIOUS FUN SUMMER SESSION 2004

Take a class this summer and have some serious fun!
Course schedules and registration forms
are available on the web.
www.mwc.edu/regi/schedules/index.htm
or call 540.654.1255 for more information

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&
JAMES MONROE
CENTER
For Graduate and Professional Studies

Mary Washington College
Collection of Traditions...Remembrance by Betty

"The Spinning Wheel"

9.5" Blue banded, blue logo.....15.00 w/s \$6.00
Personalized on front, name/date.....20.00 w/s \$6.00
9.5" Blue banded, gold logo.....20.00 w/s \$6.00
Personalized on front, name/date.....25.00 w/s \$6.00
MWC Year w/ gold banding.....15.00 w/s \$6.00

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15.00 w/s \$6.00

Gift Basket, memento, 16.5"

Commemorative Plates:

Gold banded, gold logo 15.00 w/s \$7.95
Name above, Golden Club Class of '75
Revenue: 6 lines of 25 spaces each
Class of date/year held, avoids, honors

Gold banded/MWC Seal 50.00 w/s \$7.95
Name above & Golden Club Class of (any)
Revenue: 6 lines of 25 spaces each
Class of date, office held, avoids, honors
Black stamp-gift personalization \$5.00/each

Viewpoints

The Senate Sets The Record Straight



Cartoon by Jen Hammond

By DAN BOUCHARD, PAUL KOZAR, LYNN AIANI, and JUSTINE POSLUSZNY

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Our SGA motto for the year has been, "what can the SGA do for you?" We challenge any and all students to come help make their Mary Washington College experience more enjoyable.

Dan Bouchard, SGA Vice President; Paul Kozar, Student Senate Parliamentarian; Lynn Aiani, Academic and Faculty Affairs Co-Chair; Justine Posluszny, Rules and Procedure Co-Chair.

Editor's Note: The controversy the article referred to was the contestation of the SGA presidential election. It escalated when the reporter discovered the Senate board violated state laws prohibiting the closure of public meetings.

The Commonwealth's Freedom of Information Act supersedes Robert's Rules of Order. The representative experts at the Virginia Press Association were consulted and found closing this particular meeting would be a violation of state law.

The Bulletin stands by its story.

Don't Let The Poor Stay Poor

By RYAN GREEN
Guest Columnist

I was walking along campus walk with a wounded leg inducing a limp when I realized how lucky a man can be. I am amazed by my freedom and opportunity, amazed that I can spend my time basking in the sun on a prestigious lawn and broadening conceptions by means of a higher education, this inevitable fruition that finally charges us with the task of creating what might be.

But in doing this I cannot forget that my privilege comes at some cost.

Students, I ask you to recognize that for each of us there exists also some number of equally hopeful and talented individuals destined to inevitable blue-collar labor due to their humble means.

And behind each of these folk is a family in poverty struggling with hands and knees to make the American dream work despite its burdened shoulders.

There is point that we must recognize these individuals for all that they deserve, so simply the opportunity to walk on this red brick as students, not as layers or sanders.

Can it be true that money decides who can hope to one day function not as the cranks and gears of this huge contraption termed society, but as the fine instruments which forecast and deliver the effects and the final manifestation of all the unseen labor (we students can hardly argue with this analogy)? With this in mind, can we expect to find only the witliest and most exceptional leading the line?

How many poets never gain the where-with-all with which to write, and then are forgotten so that the status quo hold its keep?

Now contrast, how many collegiate naysayers are worth their weight in cash spent on only their own propulsion?

Such as it is, rhetorical questions do not have answers, yet they do have a few recognizable implications. While our generation fails to acknowledge the inevitable hindrance in delivering unequal educational value to destitute families, we cannot begin to accuse those "less fortunate" of being wholly responsible for their situation.

And we cannot begin to allow the gap between rich and poor to widen unless we accept the fate of young would-be artists who think true beauty, but can't paint, or hopeful teachers-to-be who can understand a child, but not degrees, and forfeiting politicians with beautiful ideas built to last—if only they had a political voice.

But I'm no vacant soap-boxer, there is a message to be grasped here on an individual and national level. I don't ask readers to give up education so that a stranger might benefit.

Rather, use your education as the tool with which you can effect change! Do not heed the myth that the rich are so for their ceaseless labors and that welfare subscribers reek of laziness.

Know that a helping hand is no vice if we wish to raise our own countryman's quality of life.

If you become a teacher, teach confidence,

give moral support, and never let hope fade.

If you become a politician, draw up policies that give promising low income students an opportunity to choose their direction, be it college or apprenticeships and internships.

If you are a parent, you most of all must ensure that poverty does not crush a child's dreams until all other options have fled.

When we can inspire children to try, and then give them the key to the field of higher education, a veritable step ladder into middle-class life, we will have touched for the first time some idea of equality.

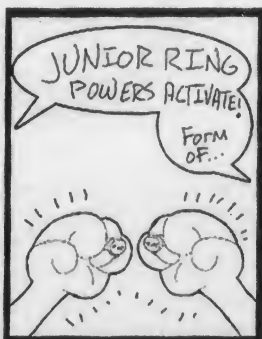
Finally, I believe the greed and isolation of the American family necessitates mandatory taxing, note that without taxes this public institution and the education bought in low interest loans couldn't exist in the form that it

does. And here I must also state, the idea of equal education (including higher) for all interested cannot come at too high a price, and if taxes would be strikingly raised to accomplish this then let all society share the burden of poverty.

The direct and essential step in helping the poor is equal education for all who care to partake (not just the fortunate given scholarships or other unlikely means); let the rich and richest be robbed if it saves a human soul the misery of having no choice in this life of where life goes.

Ryan Green is a sophomore

The direct and essential step in helping the poor is equal education for all who care to partake.



Cartoon By Matt Czapiewski

The Bombings In Madrid: Experiencing It In America

By IÑAKI GONZALO
Guest Columnist

More than 200 people dead and over 2,000 wounded, in Madrid, March 11.

Dead, wounded, close to my home. Some of my best friends live just a few meters from where everything starts...to the end.

Last week, newspapers were talking about the last result in the elections, also in Spain.

Still a lot of wounded, still today they are somewhere close to death and suffering. Today, like yesterday somewhere, in Europe, Africa or wherever there are millions of bodies getting closer to death, and just dying.

Nobody cares a lot about it.

They don't even have the front page in the paper-sometimes a few seconds in a marginal documentary.

All the people are alike, but the dead people are even more similar.

I can't understand why those who are still alive don't try, day after day, to approach the others-basically when something like "Madrid 3-11" happens.

And us from Spain, and most in the world, start to look for the guilty, the "bad," the Basque

separatists, the Al-Qaeda, the criminals.

Turning our pain in hatred and resentment against somebody... (without care about who) because we just need to hate somebody...

The history goes on, and we're still filling our history books with guilty and innocent, with victims and killers, with "bads and goods."

Meanwhile, millions of people die in silence anywhere.

I just feel a little guilty every morning when I wake up, but I'm really guilty for doing absolutely nothing. I'll be just like those terrorists.

Millions of people dying.

The book of the history of Spain will say: "The barbaric terrorists of Al-Qaeda killed thousands of people in Madrid. The soul of the Spanish plunged into the biggest sadness."

Maybe another one will appear, some years after, like this: "The barbaric Basque separatists killed thousands of people in Madrid...the soul of the Spanish plunged into the biggest sadness."

I just feel that I should love more, much more. I'm trying, I swear.

Iñaki Gonzalo is the Spanish Language Coordinator

"The Civil Rights War Of Our Generation"

The Fight For Legalizing Gay Marriage

By GREGORY TAVORMINA
Guest Columnist

In four years, I have never responded to a *Bullet* editorial myself, until now. Mine regards "Oligarchy in the Supreme Court" printed February 26. The issue of gay rights is very important to me, and I could not let the comments regarding gay marriage slide without an opposing view.

My parents got divorced when I was 10 years old. The reason was that my father was gay. It was an unimaginably hard ordeal for him.

Aside from guilt, he had to worry about job discrimination in the Fairfax County school system. Their nondiscrimination policy still makes no reference to sexual orientation. A change is being largely by conservatives.

I was affected as well.

Because I was told never to explain the true reason for my parents' divorce, sometimes I would try to extract non-family support from my peers indirectly. I would ask, "What would you do if you found out your dad was gay?" or, "what would you do if you were gay?"

The responses were always the same: "I wouldn't talk to him ever again," "But I'm not gay, and if I were, I'd be able to change," or "I would kill myself."

Over the years, I would occasionally confide in a very close friend about my father. These people, I would find, were not my friends at all, because upon finding out, they would laugh and ridicule me.

Contrary to what the article might have you believe, the Massachusetts Court did what was in their power to do: they deemed denying marriage to same-sex couples as unconstitutional. They did not make up any law, which is not in their power.

The truth is that all this complaining about the courts revolves around the fact that some do not like the ruling.

If the Massachusetts Court ruled otherwise, I guarantee we would not see such nonsense in *The Bulletin* about "activist judges," and there would be praise by the religious right instead of hysteria. *Brown v. Board of Education* was a controversial case too, and opponents argued on the similar grounds.

I see many parallels between the issue of gay rights and the Civil Rights Movement. Revolutions are started by a minority and grow.

One can tout that most Americans do not favor gay marriage or civil unions all they want, but that does not mean they are on the right side. Most white Southerners were against Civil Rights for African-Americans.

"But they're breaking the law!" conservatives argue. The law is not the holy concept people make it out to be. Rights are usually taken, not given.

When African-Americans saw the law was not on their side, they took to the streets. They sat in white restaurants, risking death. This was Civil disobedience at its best.

If the figures in Massachusetts and San Francisco are breaking the law, then I hope to see more of it. I would argue that they should go even further.

Why are some people really against gay marriage? No matter what they tell you, it comes down to a couple things. First, people fear what they do not understand. They don't know gay people personally and find out what they are all about. That's why most people with a higher education tend to be liberal.

When one discovers that gays do not have a disease, that the poor are not lazy, that Reaganomics does not work, that we need the environment more than ever, they see the world as it really is.

Second, people oppose gay marriage on purely religious convictions. Writing a constitutional amendment against gay marriage based on such convictions is quite damaging, because it would establish specific religions' views on homosexuality and marriage into the Constitution, a breach in the separation of church and state.

Gay marriage does not affect "straight" people, and yet some want to place their set of values on others.

What conservatives don't understand is that Americans don't fit their view of the traditional family. Wives work, children are born out of wedlock, gay families raise children, and so on.

This is the Civil Rights war of our generation. Which side are you on?

Gregory Tavormina is a senior

Write for the Sports Section and be read all over campus.

the Bulletin

Contact Tom Borak 654-8114
or email bullet@mw.edu

The Weekly Wassup

What to do...Where to go?!

March 25 - March 31



Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
"Defining Romanitas: Barbarian Babies in the Art of the Roman Empire" 7 p.m. Trinkle 204	Cave Rave 8-Midnight Underground Free	Junior Ring Dance 9 p.m.-1 a.m. Great Hall \$8 single/ \$15 couple	Fredericksburg Singers Concert 7:30 p.m. Dodd Auditorium	Perspectives on Homelessness 7 p.m. Lee Ballroom	Movie "Real Women Have Curves" 6 p.m. Combs 139 Women's History Month Event	Habifest 2 p.m. Ball Circle
Comedian Will Marfori 8 p.m. Underground Free	Cheap Seats Cinema Mona Lisa Smile 7 p.m. Sylvia 10 p.m. Combs 139 \$1	Cheap Seats Cinema Sylvia 7 p.m. Mona Lisa Smile 10 p.m. Combs 139 \$1	Sundae Sunday 6-8 p.m. Underground \$2	Flute Festival 7 p.m. Pollard 304	"Adam Smith and John M. Keyes" 7:30 p.m. Lee Ballroom	Film: "Womanhouse" 4 p.m. Chandler 102

Serve the community by being a Commencement Usher. Applications to serve as a Commencement Usher are available in OSACS, Marye House and at the Information Desk. Ushers will work at the events preceding Commencement including Grad Ball, Convocation and Graduation Rehearsal.

Residential students will be allowed to stay in their residence hall rooms and their meal plans will be extended. Applications are due on April 9 to OSACS. If you have any questions, call 654-1061.

Viewpoints

The Senate Sets The Record Straight



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By DAN BOUCHARD, PAUL KOZAR, LYNN AIANI, and JUSTINE POSLUSZNY

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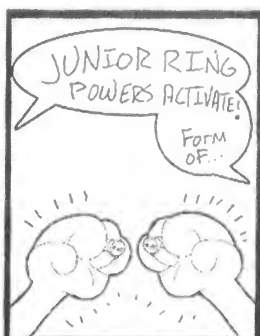
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I can't understand why those who are still alive don't try, day after day, to approach the others—basically when something like "Madrid 3-11" happens.

And us from Spain, and most in the world, start to look for the guilty, the "bad," the Basque

separatists, the Al-Qaeda, the criminals.

Turning our pain in hatred and resentment against somebody... (without care about who) because we just need to hate somebody...

The history goes on, and we're still filling our history books with guilty and innocent, with victims and killers, with "bads and goods."

Meanwhile, millions of people die in silence anywhere.

I just feel a little guilty every morning when I wake up, but I'm really guilty for doing absolutely nothing. I'll be just like those terrorists.


Millions of people dying.

The book of the history of Spain will say: "The barbaric terrorists of Al-Qaeda killed thousands of people in Madrid. The soul of the Spanish plunged into the biggest sadness."

Maybe another one will appear, some years after, like this: "The barbaric Basque separatists killed thousands of people in Madrid...the soul of the Spanish plunged into the biggest sadness."

I just feel that I should love more, much more. I'm trying, I swear.

Iñaki Gonzalo is the Spanish Language Coordinator



Write for the Sports Section and be read all over campus.

the Bullet

Contact Tom Borak 654-8114 or email bullet@mwc.edu

"The Civil Rights War Of Our Generation"

The Fight For Legalizing Gay Marriage

By **GREGORY TAVORMINA**
Guest Columnist

In four years, I have never responded to a *Bullet* editorial myself, until now. Mine regards "Oligarchy in the Supreme Court" printed February 26. The issue of gay rights is very important to me, and I could not let the comments regarding gay marriage slide without an opposing view.

My parents got divorced when I was 10 years old. The reason was that my father was gay. It was an unimaginably hard ordeal for him.

Aside from guilt, he had to worry about job discrimination in the Fairfax County school system. Their nondiscrimination policy still makes no reference to sexual orientation. A change is opposed largely by conservatives.

I was affected as well.

Because I was told never to explain the true reason for my parents' divorce, sometimes I would try to extract non-family support from my peers indirectly. I would ask, "What would you do if you found out your dad were gay?" or, "what would you do if you were gay?"

The responses were always the same: "I wouldn't talk to him ever again," "But I'm not gay, and if I were, I'd be able to change," or "I would kill myself."

Over the years, I would occasionally confide in a very close friend about my father. These people, I would find, were not my friends at all, because upon finding out, they would laugh and ridicule me.

Contrary to what the article might have you believe, the Massachusetts Court did what was in their power to do: they deemed denying marriage to same-sex couples as unconstitutional. They did not make up any law, which is not in their power.

The truth is that all this complaining about the courts revolves around the fact that some do not like the ruling.

If the Massachusetts Court ruled otherwise, I guarantee we would not see such nonsense in *The Bullet* about "activist judges," and there would be praise by the religious right instead of hysteria. *Brown v. Board of Education* was a controversial case too, and opponents argued on the similar grounds.

I see many parallels between the issue of gay rights and the Civil Rights Movement. Revolutions are started by a minority and grow.

One can tout that most Americans do not favor gay marriage or civil unions all they want, but that does not mean they are on the right side. Most white Southerners were against Civil Rights for African-Americans.

"But they're breaking the law!" conservatives argue. The law is not the holy concept people make it out to be. Rights are usually taken, not given.

When African-Americans saw the law was not on their side, they took to the streets. They sat in white restaurants, risking death. This was Civil disobedience at its best.

If the figures in Massachusetts and San Francisco are breaking the law, then I hope to see more of it. I would argue that they should go even further.

Why are some people really against gay marriage? No matter what they tell you, it comes down to a couple things. First, people fear what they do not understand. They don't know gay people personally and find out what they are all about. That's why most people with a higher education tend to be liberal.

When one discovers that gays do not have a disease, that the poor are not lazy, that Reaganomics does not work, that we need the environment more than ever, they see the world as it really is.

Second, people oppose gay marriage on purely religious convictions. Writing a constitutional amendment against gay marriage based on such convictions is quite damaging, because it would establish specific religions' views on homosexuality and marriage into the Constitution, a breach in the separation of church and state.

Gay marriage does not affect "straight" people, and yet some want to place their set of values on others.

What conservatives don't understand is that Americans don't fit their view of the traditional family. Wives work, children are born out of wedlock, gay families raise children, and so on.

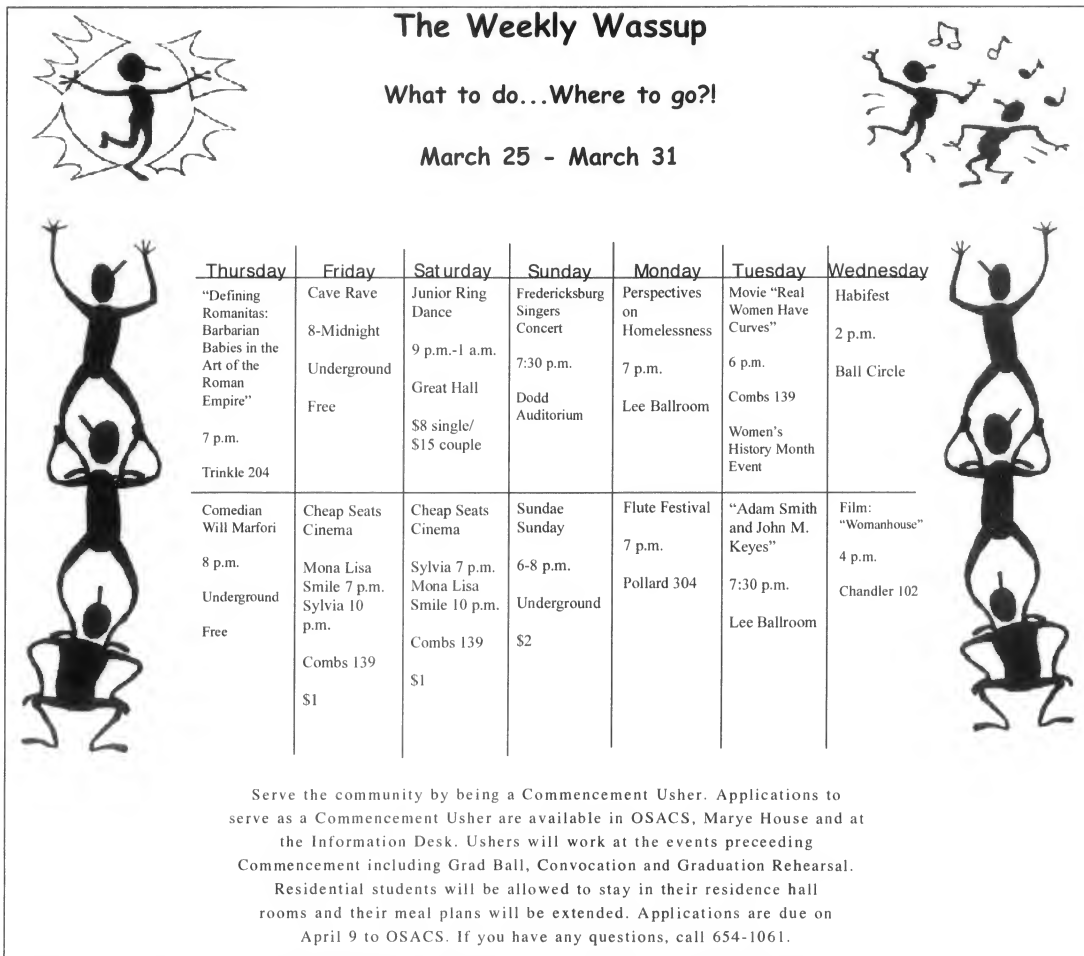
This is the Civil Rights war of our generation. Which side are you on?

Gregory Tavormina is a senior

The Weekly Wassup

What to do...Where to go?!

March 25 - March 31



Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
"Defining Romanitas: Barbarian Babies in the Art of the Roman Empire" 7 p.m. Trinkle 204	Cave Rave 8-Midnight Underground Free	Junior Ring Dance 9 p.m.-1 a.m. Great Hall \$8 single/ \$15 couple	Fredericksburg Singers Concert 7:30 p.m. Dodd Auditorium	Perspectives on Homelessness 7 p.m. Lee Ballroom	Movie "Real Women Have Curves" 6 p.m. Combs 139 Women's History Month Event	Habifest 2 p.m. Ball Circle
Comedian Will Marfori 8 p.m. Underground Free	Cheap Seats Cinema Mona Lisa Smile 7 p.m. Sylvia 10 p.m. Combs 139 \$1	Cheap Seats Cinema Sylvia 7 p.m. Mona Lisa Smile 10 p.m. Combs 139 \$1	Sundae Sunday 6-8 p.m. Underground \$2	Flute Festival 7 p.m. Pollard 304	"Adam Smith and John M. Keyes" 7:30 p.m. Lee Ballroom	Film: "Womanhouse" 4 p.m. Chandler 102

Serve the community by being a Commencement Usher. Applications to serve as a Commencement Usher are available in OSACS, Marye House and at the Information Desk. Ushers will work at the events preceding Commencement including Grad Ball, Convocation and Graduation Rehearsal.

Residential students will be allowed to stay in their residence hall rooms and their meal plans will be extended. Applications are due on April 9 to OSACS. If you have any questions, call 654-1061.

MAKE SOME NOISE

at

No cover for ladies
DJ/Bands/Dancing
Weekend Nights
Three Dance Floors



Ask about daily
Power Hour
Comedy Clubs/Karaoke
Open Mic Night

Always the Unusual

Mary Washington College

UNCLE SAM WANTS YOU!

MONDAY NIGHT

1/2 price appetizers
and burgers
4pm until midnight
in the Lounge
Dancing 'til close

TUESDAY

Free with College I.D.
Comedy Club

Two Levels of fun!

WEDNESDAY NIGHT IS LADIES' NIGHT

Dancing*Contests*Prizes*Surprises
Collectors T-Shirts to 25 Ladies after
10pm

BE THERE TO BE SEEN

Two Levels of fun!

21 and Older
please
Proper dress
required
Collared Shirts for
men
No hats please

THURSDAY NIGHT

Retro Dance Party
9:30-close

FRIDAY & SATURDAY NIGHTS

DJ on TWO Levels

Fri: Dance Band Upstairs

Sat: Classic Rock Band Upstairs

THREE Dance Floors

MINUTES

FROM

CAMPUS

SUNDAY

Fantasy NASCAR

Dance Karaoke
with midnight
mystery contest

Uncle Sam's
1440 Central Park Blvd.
Uptown Central Park
540-785-6669

FUN * FOOD * DANCING

Attention seniors!!! Last Chance to Participate in SENIOR CHALLENGE

Hundreds of seniors have pledged to Senior Challenge 2004 to help Mary Washington reach its \$11,000 total! Don't be the only one who doesn't participate! Pledging as little as \$5 will get you 2 lines in the In Honor Listing, which is distributed a week before graduation, and you can honor those who enhanced your college experience.

You don't have to pay until June 30, 2005!

Here's everyone who has pledged so far:

Are YOU on the list?

Todd C. Aberts	Stephanie A. Eyes	Paul H. Kodack	Erik J. Rodriguez
Seblewongel G. Agegnehu	Nathan D. Figueroa	Benjamin A. Kolodziej	Daniel B. Rogers
Alison B. Anderson	Angela M. Filmeck	Emily Kuppler	Cameron C. Rohrkemper
Jeremiah J. Appleton	Jenna M. Fisher	Jason D. Lancaster	Archer R.R. Rose
Denise Arce	Jill M. Flowers	Brian S. Laudate	Erin M. Ryan
Kathleen M. Arrington	Evan F. Fowler	R. Andrew Lawson	Mary M. Sallgren
Katherine E. Ashley	Christina M. Francis	Aaron S. Layman	Noah J. Sanders
Johanna L. Austin	Elise Fullerton	Katharine E. Leesman	Jason D. Sandlin
Katherine R. Aversano	Christina M. Galligan	Maryclaire Balsdon Lindgren	Andrea M. Sasin
Kathryn A. Barbuto	Victor H. Garcia	Jana W. Lipski	Michael L. Schad
Jason C. Barker	Christopher S. Garncarz	Anne M. Litz	Brian W. Schaffler
Adrienne L. Barnes	Jeremy J. Gaudreau	Carolann M. Lotsey	Heidi F. Schenkel
Adrienne Wilson Barnett	Teresa A. Geary	Kimberly D. Lyle	John L. Schirripa
Jennifer L. Batson	Sarah K. Geddis	Alexia H. MacClain	Kelly C. Schmidt
Ryan W. Bayne	Bevin K. Gekosky	Christopher C. MacDonald	Kimberly G. Schoffstall
Jennifer L. Beier	Peter E. Geres	Catherine C. MacKinnon	Emilie I. Schul
Adam K. Benabdallah	Peter A. Gibson	Tracy J. Maloche	James A. Scully
Paige H. Bennett	Geraldine Gicquel	Jessica A. Mangun	Mark A. Shabman
Michael O. Bernal	Daniel G. Glynn	Meghan S. Mascelli	Michael P. Shane
Anne L. Beverly	Katrina A. Glynn	Nina M. Mathews	Jessica D. Shaver
Nathan A. Bevil	Maureen E. Godfrey	Andrew J.B. McAfee	Amanda F. Shively
Caleb M. Billmeier	Laura C. Goldschmidt	Dennis J. McCarthy	James M. Shugart
Ashlie D. Biscoe	Jessica L. Goon	Nichole R. McCarthy	Kristen E. Skove
Kate E. Blakeney	Lauren A. Goor	Brian T. McCormick	Rachel E. Smith
Andrew H. Blate	Peyton C. Gouldin	Robert E. McCraw, Jr.	Sarah B. Smith
Melissa M. Block	Jessica R. Granda	Samantha M. McDonald	Tempe D. Smith
Sally E. Bockh	Joy N. Grantland	Colleen M. McDonnell	Andrea K. Soltes
Stephanie M. Boczar	Jill L. Graziano	Gina M. McGregor	Christina K. Soper
Angela Bohan	Andrew M. Greeley	Amanda L. McGuire	Keri L. Soqui
Misako H. Bohlin	Alison S. Green	Matthew A. McKay	Erik J. Spahr
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Michael A. Bonsiero II	Joseph M. Greene III	Erin J. Merrill	Tyler L. St. Clair
Robert L. Bowen	Shawn F. Gremminger	Asha N. Merzazada	Evan R. Steinberg
L. Andrew Bowman	Elizabeth M. Griffiths	Paul M. Michanczyk	Melissa A. Stephens
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Kristen N. Bridges	Priya Gyani	Anna S. Mills	Virginia G. Street
Ellen E. Brooker	Sam M. Hall	Victor Mondino	William M. Stribling
Claire M. Burke	Adam L. Hamilton	Karen A. Moonan	Carolyn I. Sweterlitsch
Elizabeth M. Carter-Roth	Kristen M. Hammer	Heather M. Moore	Amanda C. Swilley
Michael W. Casey, Jr.	Jennifer R. Hammond	Kristina R. Moore	Paula K. Taylor
Maria E. Cedeno	Mika Harada	Maria E. Moore	Katherine A. Terney
Christina Chan	Elizabeth J. Harker	Audrey A. Moran	Elizabeth A. Terrell
Amanda B. Chaves	Donna G. Harlow	Kristy L. Morgan	Darien R. Thall
Alexandra F. Chehab	Layne E. Havens	Bridget M. Murphy	Claudia L. Thomas
Amanda N. Christoph	Jennifer N. Henley	Dana R. Murphy	Matthew N. Thomas
Mary W. Clark	Shalini A. Henry	W. Lee Murray	Rebecca L. Thompson
Cheryl S. Collis	Jessica G. Hewitt	Nicole L. Musselman	Alyssa M. Tice
Paul F. Cook	Ruth A. Hicks	Allyson M. Myers	Kimberly C. Tilghman
Rachel E. Copen	Katherine L. Higdon	Emily G. Nagel	Carolyn R. Townsend
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Daniel J. Correa	Kristen M. Hill	Nghia N. Nguyen	Rachel F. Vaccaro
Clare G. Cote	Patrick L. Hiltz	Tinh T. Nguyen	Sameer B. Vaswani
Ryan A. Coughter	Erin M. Hirsch	Melissa K. Nilsson	Dominique N. Vega
Chelsey J. Coulter	Julia A. Hoffman	Daniel A. Noel	Kathy Vi
Matthew B. Cribbs	Noah R. Hoffman	Kristin L. Ochsenreiter	Alexandra L. Vizzier
Michael A. D'Eredita	Tara D. Holt	Adrienne K. Ohle-Rodriguez	Chase C. Vogler
Catherine E. Daniel	Kristen M. Hooker	James R. Ohlsson	Jessica L. Waggener
Amanda C. Davis	Jennifer L. Howard	Michael A. Ohlsson	Bianca Wakefield
Amanda W. Davis	Meghan E. Howard	Elizabeth K. O'Leary	Joann E. Walker
Gabrielle R. Davoy	Carolyn F. Huckabay	Kelli L. O'Quinn	Layton E. Walker
Kristen E. Dayton	Tiffanne R. Hudnall	Kristin M. Orstead	Lindsey M. Wallace
Lauren DeAngelis	Carolyn M. Hughes	Catherine R. Otey	Andy L. Walls II
Donna J. Deats	Jillian H. Hurst	Katie V. Painter	Mary E. Warder
Susan M. Deedrick	Catherine L. Hussain	Jo Ann Parker	Michael B. Warner
Patrick C. Dierkes	Caroline J. Hyatt	Joseph B. Parsons III	Jennifer L. Warren
Joseph S. Dmytriw	Amanda N. Iantosa	Craig A. Patterson	Mary C. Webster
Christopher M. Doddridge	Krystal A. Irvin	Shaina F. Pereira	Erin P. Weimert
William D. Doggett	Alexander P. Jacobsen	Laurie M. Phillips	Mercedes M. Wenier
Adrian R. Donovan	Suzanne M. Jefferson	Sandra R. Phillips	Robert J. Wenier
Guzel F. duChateau	Kendall A. Jennings	Tricia L. Piccinino	Paul J. Weishar
Meredith L. Dunham	Kelly M. Jensen	Heather L. Pritchett	Kristen A. Wenger
Colin M. Dwyer	Traci M. Johnson	Kevin A. Pushee	Kelli D. White
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Cesar I. Eloisa	Amber E. Knowles	Emily B. Robbins	Jennifer M. Zobelein
Margel L. Ernst	Rachel D. Knowles	Bridget A. Robinson	

Look for the Senior Challenge table in the Campus Center on April 6 & 7 or look in your campus mailbox for a Senior Challenge pledge card. Fill it out and send it back to Robyn Porter, Dupont 310, or contact Robyn Porter at X2055 or rporter@mwc.edu if you have questions or would like to pledge via email. For more information, visit www.mwc.edu/gift/students.

Author Enthralls With Childhood Tales

The Renowned Garrison Keillor Speaks To The MWC Community

By KIARA KERWIN
Staff Writer

Donning a dark suit, red socks and bright red shoes, public radio host Garrison Keillor kept his Mary Washington College audience laughing constantly with stories of his childhood in Minnesota.

Arguably the most famous figure in public radio, Keillor spoke to a packed Dodd Auditorium Tuesday night as part of the Fredericksburg Forum series. The audience, mostly Fredericksburg residents, asked Keillor questions through a moderator after an hour-long monologue.

Moderator Charles Sydnor, president and CEO of the Commonwealth Public Broadcasting described Keillor as a poet, essayist, storyteller, satirist, novelist, musician and humorist. He went so far as to call him a modern Renaissance man. Keillor began his talk by singing "Git Along Little Doggie" with a few twists, including a joke about how he came to Fredericksburg to "find spring."

Keillor's talk was a series of stories framed by his trip to Europe with his siblings. While traveling, he and his brothers and sisters recalled stories from their unique Lutheran upbringing in a setting that inspired his famous "Lake Wobegone" series.

Keillor, who said he was getting over a cold, seemed to have two voices: a higher one for when he wanted to move his stories along and a deeper voice for when he wanted to emphasize a point.

He spoke much like he writes, with lyrical language and metaphors. Keillor has written 11 books in his career. His most recent, the critically acclaimed "Love Me" was published in 2003. It is a satirical novel about a Minnesota writer who leaves his wife to write in New York City. But Keillor did not mention his new novel and instead talked mostly about his radio career.

Keillor brought his usual tongue-in-cheek tone to the subject of writers, saying they are "without ethics."

"You should never trust a writer," he said.

Keillor said his family avoids him because

of the work he does and then illustrated his profession with an analogy. "We are sparrows without nests, building stories from other people's lives."

Keillor emphasized the importance of storytelling early in his speech.

"Everyone has a life story and life is not long enough to get a story together," he said.

One of the most important people in Keillor's life was his Aunt Eva, who gave him plenty of hugs, told him he had a beautiful voice and asked him to recite poetry for her. But Keillor also said, in his understated manner, Aunt Eva was not quite right in the head.

Keillor was an English major at the University of Minnesota and after graduation quickly needed a job. He found one as a camp counselor, "which I hated. I hated children." The story that made the audience laugh the hardest was one Keillor told of the camp director water-skiing on the camp's lake behind a power boat, losing his swim trunks and flying naked through the air as Keillor and the campers looked on.

Next was the question and answer session with the moderator, whom Keillor referred to as "Mr. Moderator." Keillor began the question portion by poking fun at the moderator.

"Now you have the hardest job, sitting here and trying to look interested," he said.

Some of the questions audience members asked were political, including one about former Minnesota Governor Jesse Ventura. Keillor did not think highly of Ventura.

"Jesse Ventura was blessed with many personal qualities, many of which we have yet to discover," he said.

Keillor also had something to say about newly elected California governor Arnold Schwarzenegger.

"Arnold was able to impersonate intelligence

until he could learn things," he said.

Keillor described how he wrote, saying he used a laptop computer.

"For the writer it's as great as the opposable thumb," he said.

He fondly recalled the effort punching typewriter keys required.

"I miss the force of the typewriter," he said. "You had to really mean it."

Keillor emphasized the importance of reading one's writing aloud.

"The ear is the bullshit detector," he said.

Keillor also talked about public radio, and said it is a good medium he had great hope for.

"Public radio," he said, "is radio for the humor-impaired."

Responding to a question, Keillor said all the characters in Lake Wobegone were based on real people, most of whom are now dead.

"It is my obligation to keep their way of life

alive," he said.

The last question of the night asked how a gay couple wanting to be married would be received in Lake Wobegone.

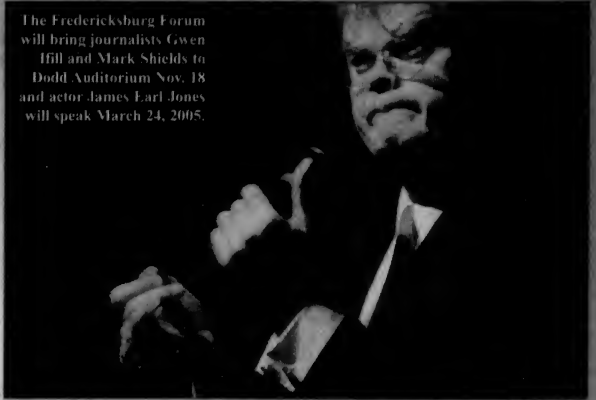
"Because I'm a writer I know more guys than, say, a dairy farmer might," he said.

Keillor said he would attend a gay wedding if the couple were his friends, but as for the gay marriage issue itself he finds as he ages his opinions on things not concerning himself dwindle.

The audience liked Keillor's night of stories. "I thoroughly enjoyed it," Fredericksburg resident Mark Montero said. "My favorite part was the Aunt Eva story."

Perhaps one of the most entertaining parts of the evening was Keillor's recitation of the poem "Wild Geese" in his famous radio voice while tapping his bright red shoe to the rhythm of the poem.

The Fredericksburg Forum will bring journalists Gwen Hfill and Mark Shields to Dodd Auditorium Nov. 18 and actor James Earl Jones will speak March 24, 2005.



Author and public radio host Garrison Keillor speaks at Mary Washington College.

Monroe Murals May Be Destroyed

By COREY BYERS
Staff Writer

The fate of the Monroe Hall murals, which could be destroyed in upcoming building renovations, is still unknown.

According to Assistant Vice President for Facilities Services John Wittenmuth, the Monroe Renovation Project is to begin design in late 2006.

Wittenmuth said it has not been presently determined whether the paintings will be removed during the changes.

"A building committee which will include faculty representatives will help determine the extent of the work," Wittenmuth said.

Wittenmuth went on to say that planning with the Building Committee will probably begin sometime in late 2005.

The second and third floor murals, which have been a part of Monroe Hall for a little over 60 years, were painted by former Assistant Professor of Art Emil Schnellock.

A history of Mary Washington College, written by former Dean Edward Alvey, says Schnellock was invited to the college in 1938.

Schnellock was a New York Times illustrator and New York artist hired to give a series of lectures on art appreciation.

Alvey's lectures became so popular that

he was able to organize art appreciation courses to become a part of Mary Washington College's curriculum.

the entrance and lobby of Monroe Hall.

According to Schnellock, he chose to paint a geographic map of Virginia along with the seal of

the Commonwealth and a representation of the Old Dominion colonial seal.

Schnellock's works on the walls also include paintings of Virginia's historical figures.

For his mural painting class, the history says Schnellock had his students paint flags and seals of other states.

Schnellock encouraged out-of-state students to work on their state flags and seals as part of the project.

The history also says Schnellock is responsible for the murals painted in the entrance of George Washington Hall and areas of Trinkle Hall.

Wittenmuth said the Monroe renovations are part of four general obligation bond

projects approved for Mary Washington College.

"The purpose of the project is to update mechanical, electrical, and other building system elements," he said.

According to Wittenmuth, a design firm will be hired in 2006 and construction work would start sometime in 2008.



Above: Junior Molly Payne studies near the art in Monroe Hall. Right: The murals in Monroe Hall.

Alvey's book says in 1941 Schnellock was promoted to an assistant professorship and taught art appreciation as well as mural painting.

Schnellock had the opportunity to paint



MWC Students Aid In Filing Taxes

By JOHN COLEMAN
Staff Writer

Sixty-year-old Betty Ellett paid \$335 last year for assistance on filing her taxes. With a low-income job, Ellett had difficulty spending that much money on something like tax assistance.

This year Ellett did not have to spend a dime on tax assistance because she heard about the free Volunteer Income Tax Assistance (VITA) program at Mary Washington College.

On Saturday from 9:30 a.m. to noon in Chandler Hall at Mary Washington College students qualified by the Volunteer Income Tax Assistance program volunteered to aid several elderly and low-income people in filing their taxes.

"I read it in the paper," Ellett said. "This sounds like a good thing and I thought I'd give it a try."

The college's Volunteer Income Tax

Assistance program, started by the Internal Revenue Service all over the country in 1980, has been headed by senior lecturer in business administration Fred Whitman since 1982.

"We try to help anyone that comes by," Whitman said. "We don't turn anyone down here."

The students must study a Volunteer Income Tax Assistance manual, which includes such categories as the basic, wage earner, pension earner and military

qualifications, before they are eligible to assist people, Whitman said.

R. Leigh Frackleton, Jr., chairperson of the department of business administration at Mary Washington College, teaches a tax course for six hours on a Friday and Saturday as an additional requirement for students who want to help assist in tax filing.

In order to officially assist people with their taxes, students must pass an Internal Revenue Service-created qualification test, Whitman said.

Whitman said he, along with a staff of three students usually

assist approximately three or four people a day.

"The program is very helpful," sophomore Josephine Chan, a tax assistant volunteer said. "It's definitely necessary and cheaper for people."

The sister program of Volunteer Income Tax Assistance is the Tax Counseling for the Elderly program, located in downtown Fredericksburg.

"Most of [the] elderly go to the [Tax Counseling for the Elderly] for tax assistance," Whitman said. "We're open on Saturdays for people that can't make it to the place downtown."

The demand of the service however has lowered, according to Whitman, because of other tax programs that have been developed.

"We do it for two primary reasons," Whitman said. "It's excellent preparation for our students, particularly for those enrolled in both corporate and individual tax courses. And, secondly, we are glad to provide it as a community service addressing a particular need."



Tax forms, due to the IRS by April 15.



Accountants are busy at work this time of year.